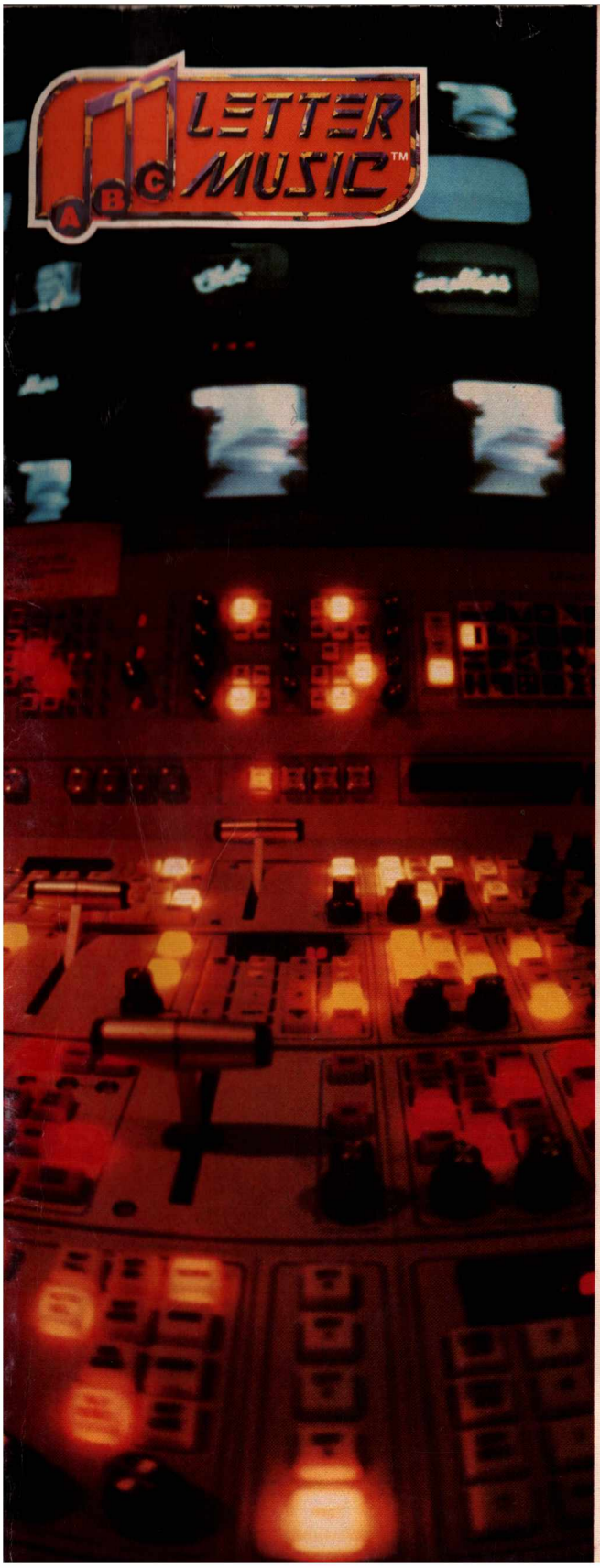

325

TV TUNES

HILL STREET BLUES

Theme From "CHEERS" (Where Everybody Knows Your Name)

HAPPY DAYS

LOVE BOAT

ENTERTAINMENT TONIGHT

Theme From "STAR TREK"

GOOD OL' BOYS

DYNASTY

Theme From "SOAP"

CHARLIE'S ANGELS

and more

SIGHT & SOUND INTERNATIONAL INC.

TV TUNES

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Columbia Pictures
Publications

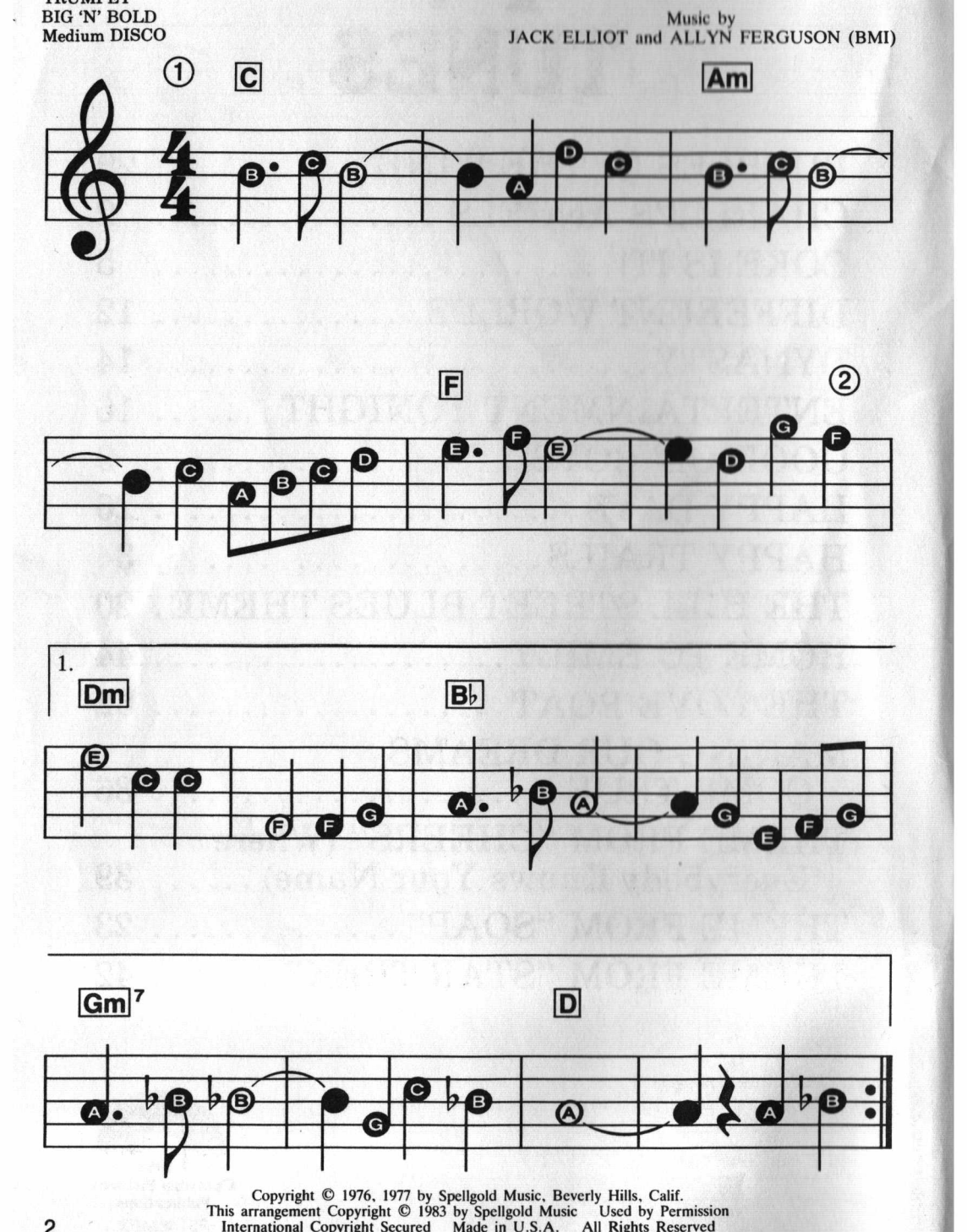
F2146MPX

Printed in U.S.A

CHARLIE'S ANGELS
(Main Theme)

TRUMPET
BIG 'N' BOLD
Medium DISCO

Music by
JACK ELLIOT and ALLYN FERGUSON (BMI)



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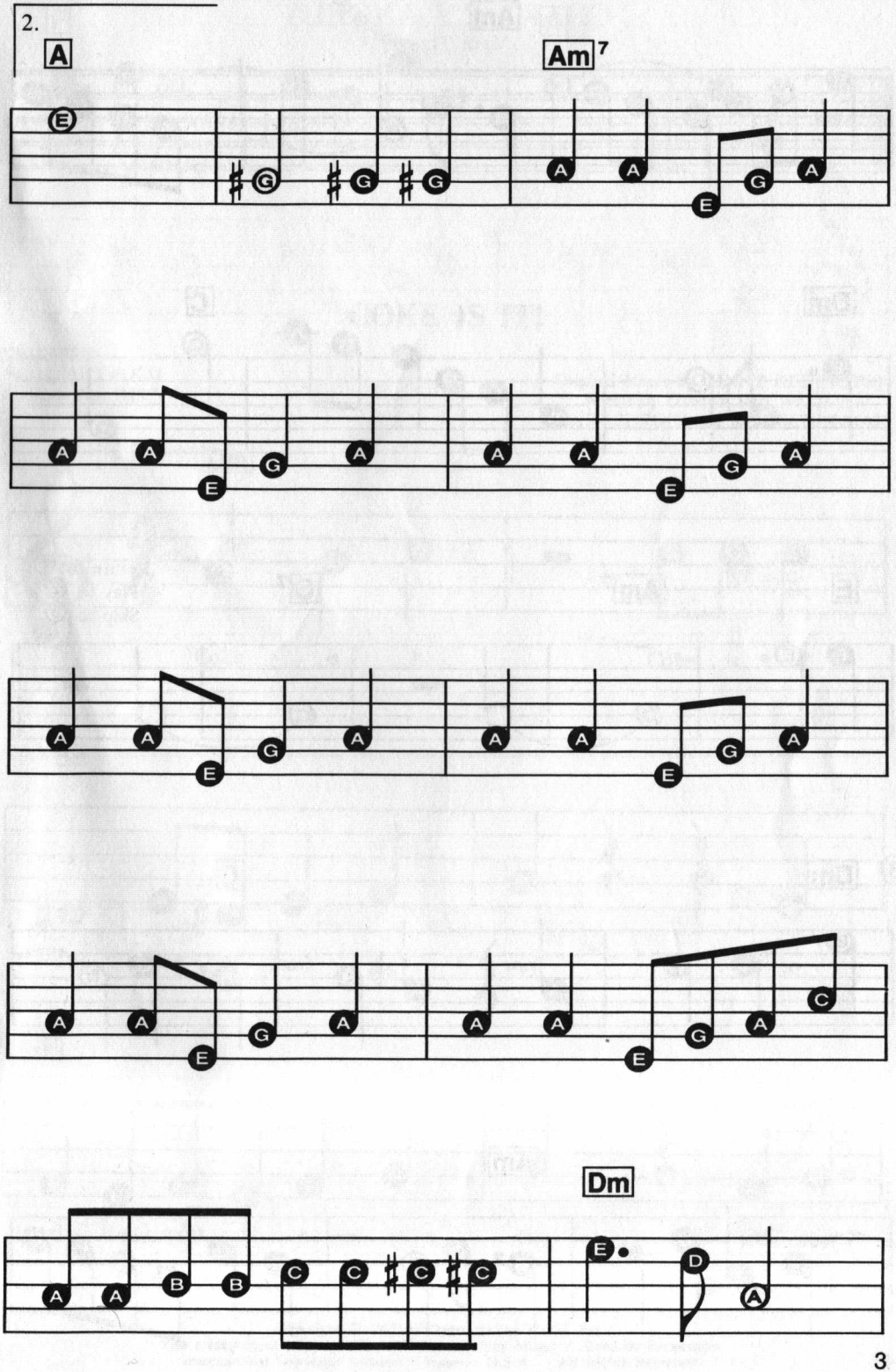
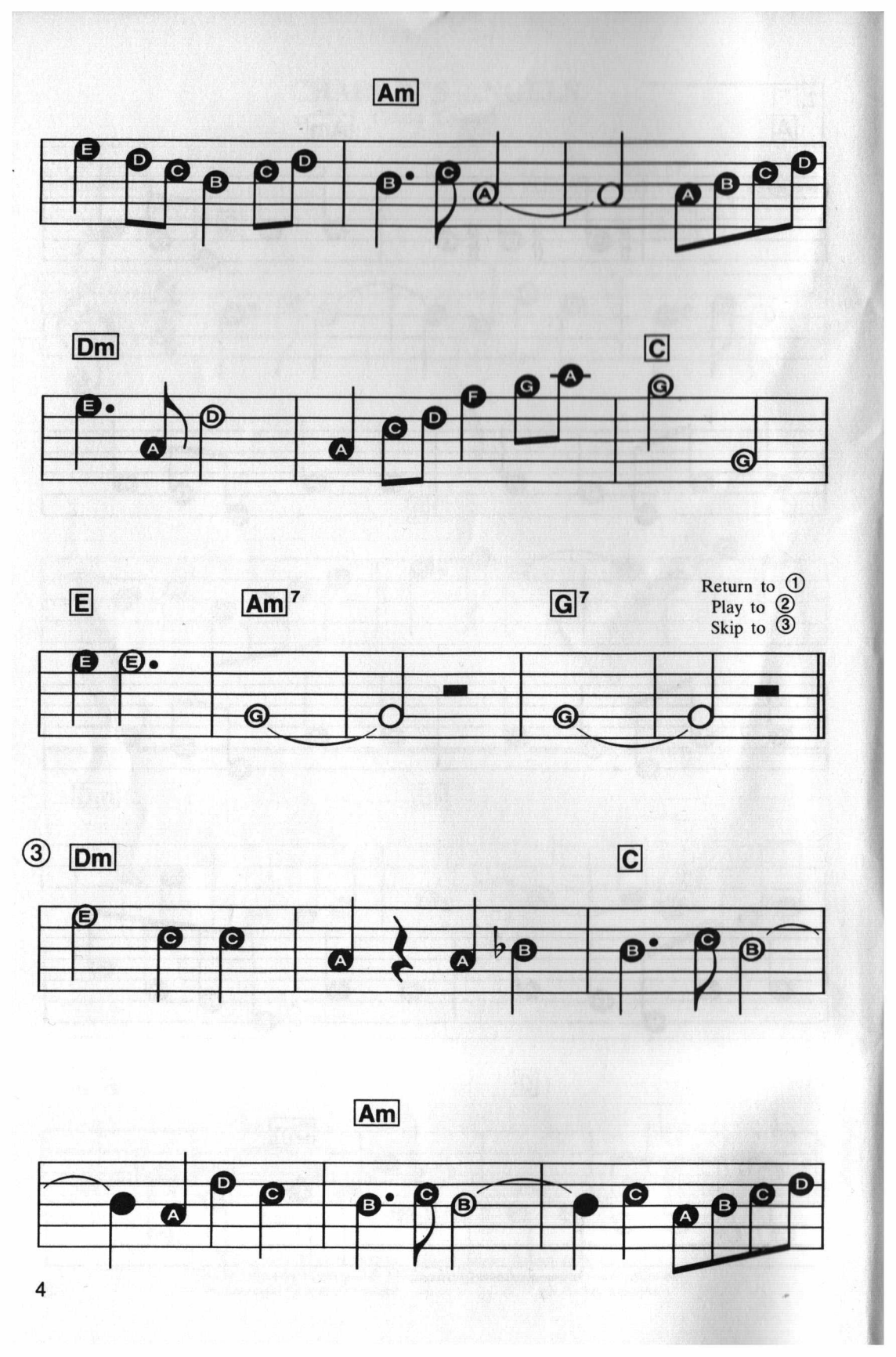
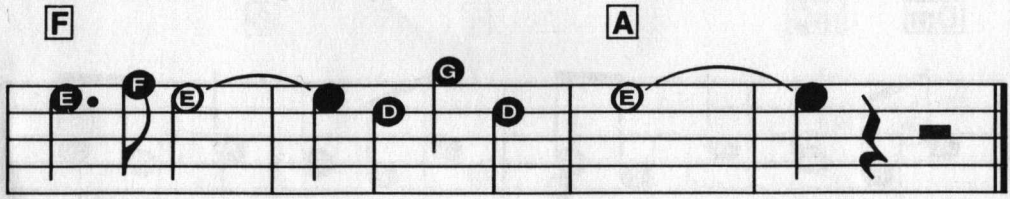

2.
A
Am7
Dm

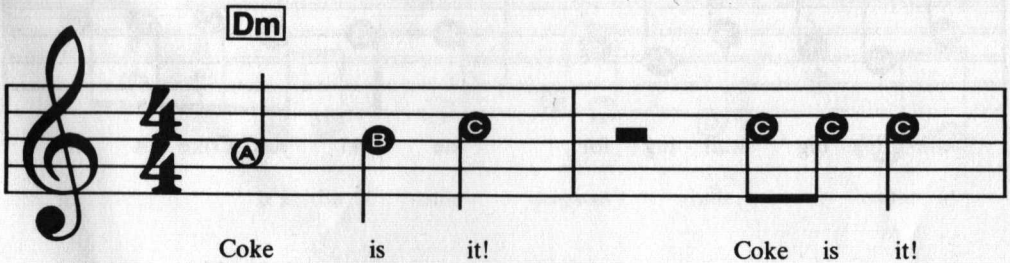

Am
Dm
C
E
Am7
G7
Return to ①
Play to ②
Skip to ③
③ Dm
C
Am



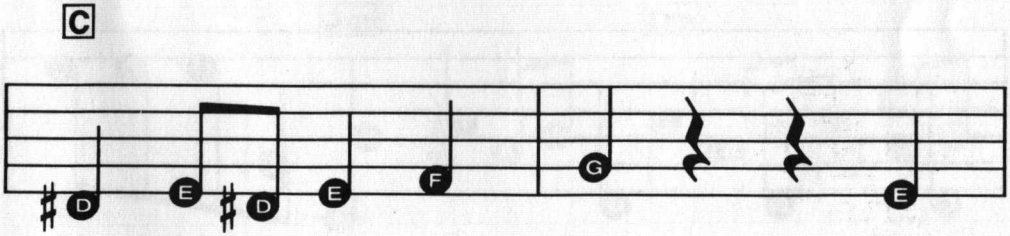
COKE IS IT!

TRUMPET
BRILLIANT SOLO
Medium Fast DISCO

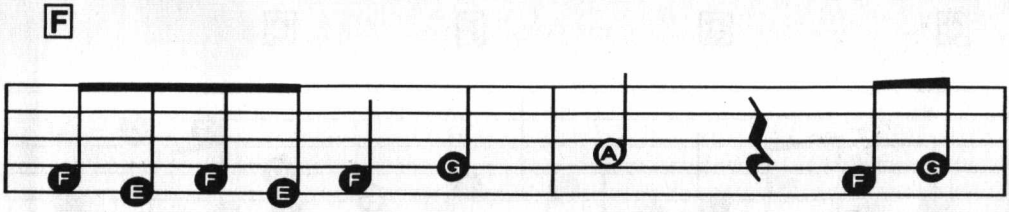
Original Music by GINNY REDINGTON
Words by GINNY REDINGTON,
JOHN BERGIN and KEN SCHULMAN



Coke is it! Coke is it!



The most re - fresh - ing way to



make the most of ev - 'ry day, and wher -

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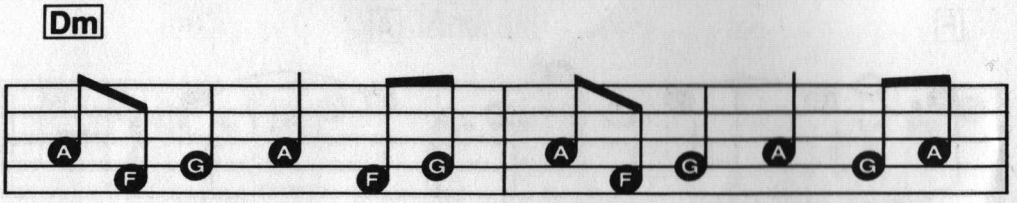
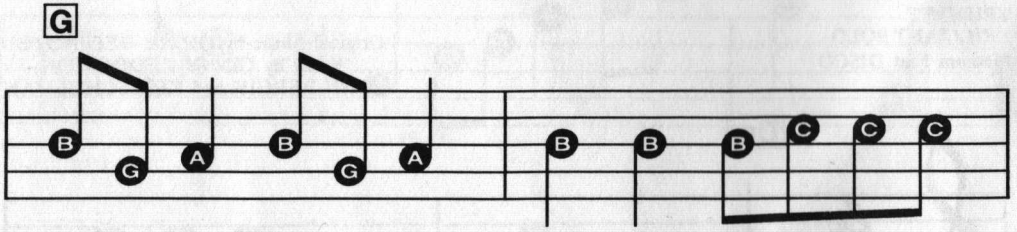
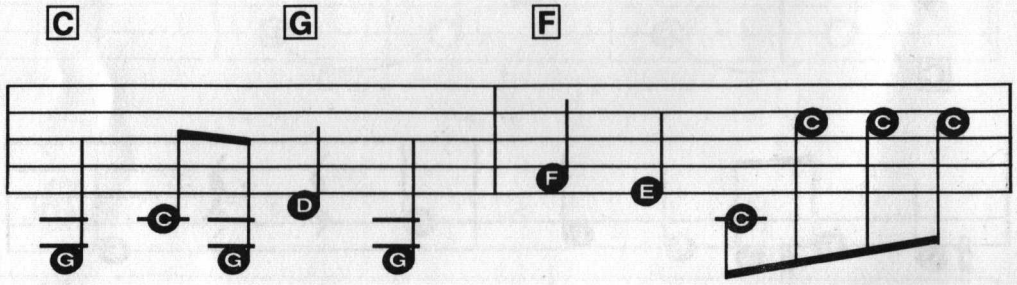


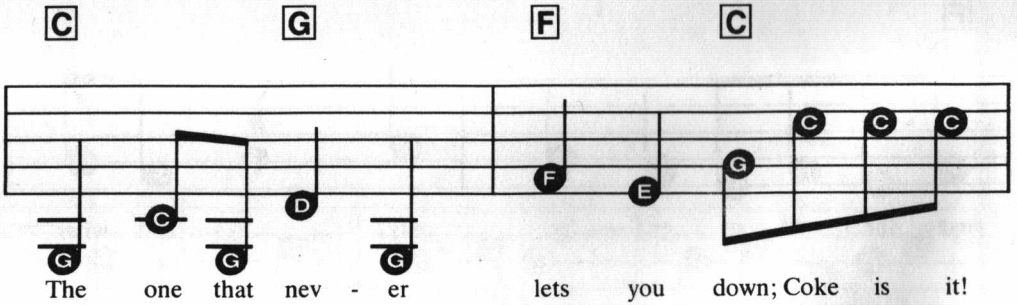
ev - er you go, and what - ev - er you do, there's _



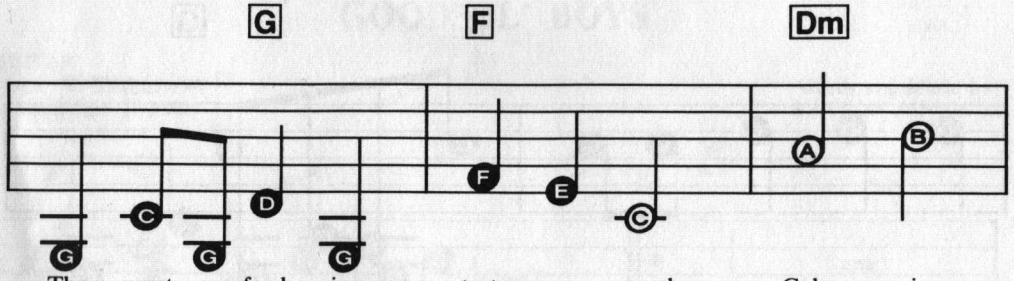
some-thing big wait - ing for me and you. Coke is it!



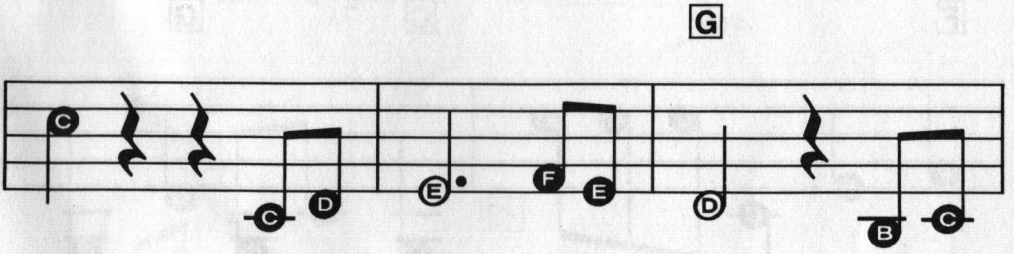
The big - gest taste you've ev - er found; Coke is it!



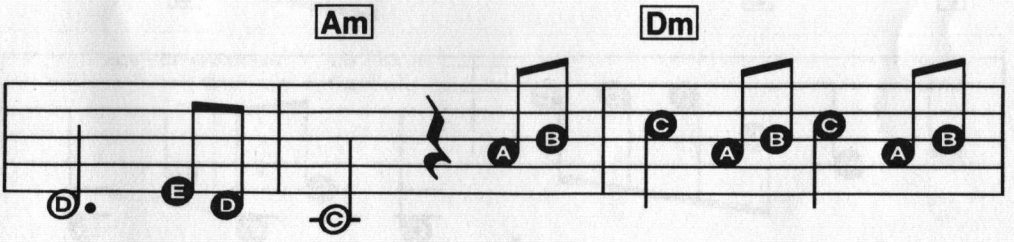
The one that nev - er lets you down; Coke is it!



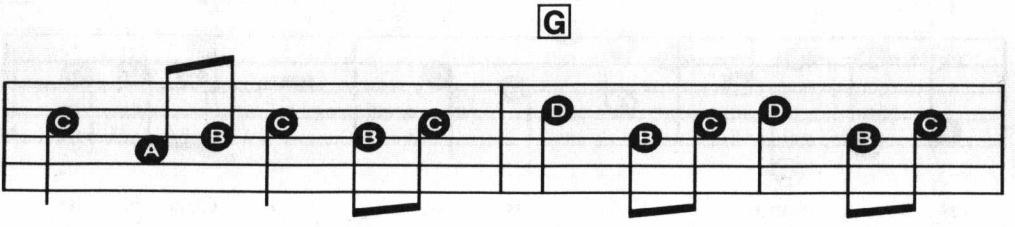
The most re - fresh - ing taste a - round; Coke is



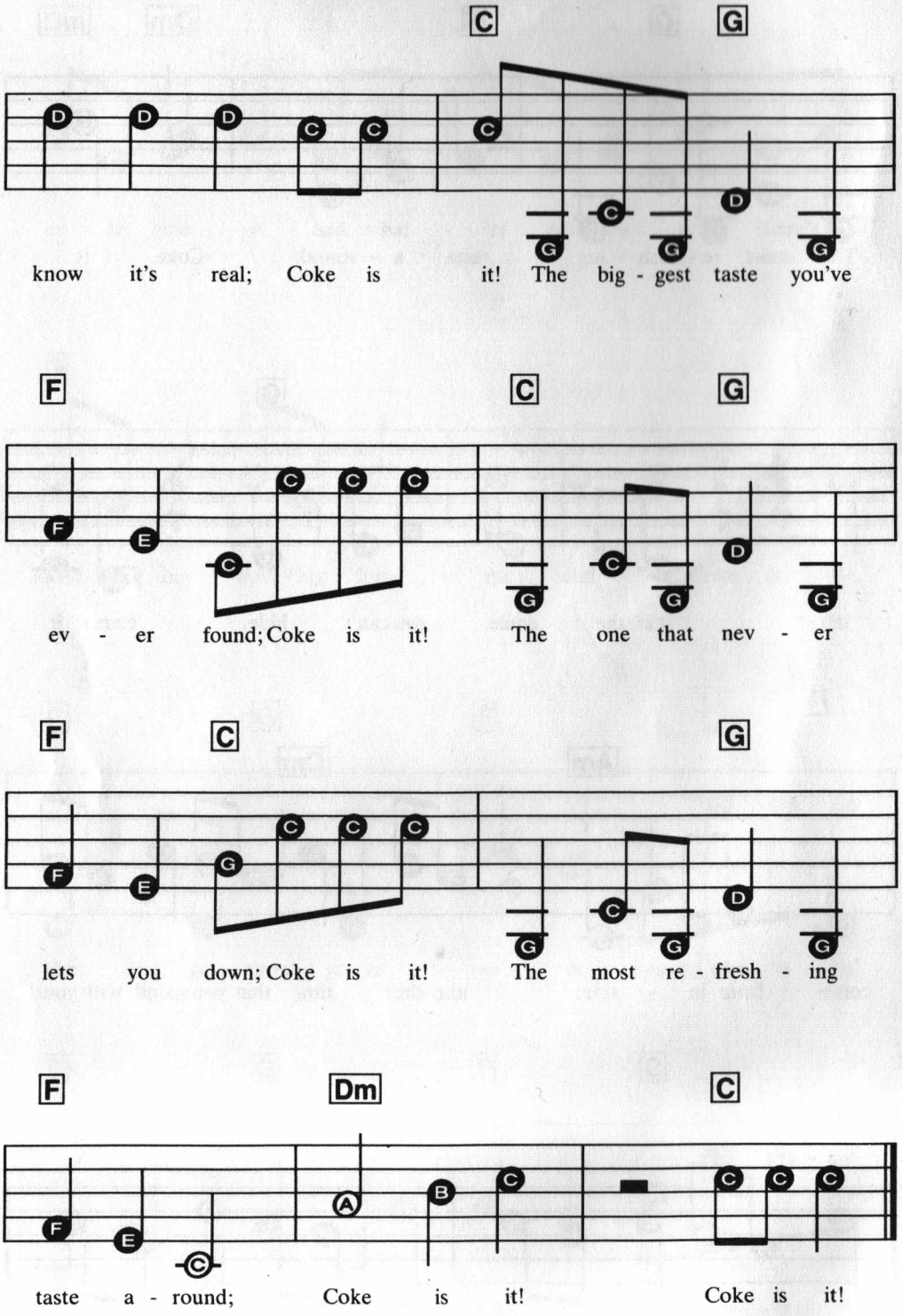
it! It's the smile you can't hide, 'cause it



comes from in - side; like the time that you spend with your



fam - 'ly and friends. It's the way that you feel when you

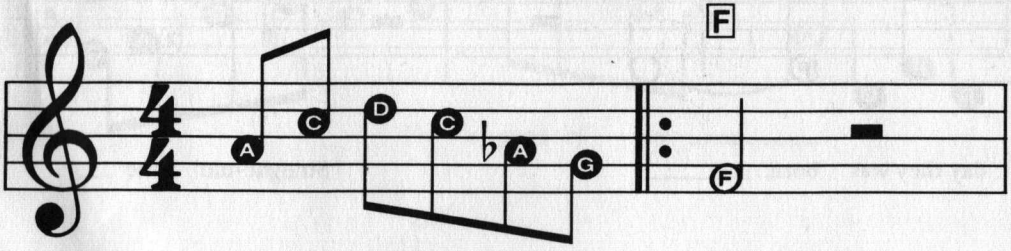

C G
know it's real; Coke is it! The big - gest taste you've
F C G
ev - er found; Coke is it! The one that nev - er
F C G
lets you down; Coke is it! The most re - fresh - ing
F Dm C
taste a - round; Coke is it! Coke is it!

Theme From the T.V. Show "THE DUKES OF HAZZARD"

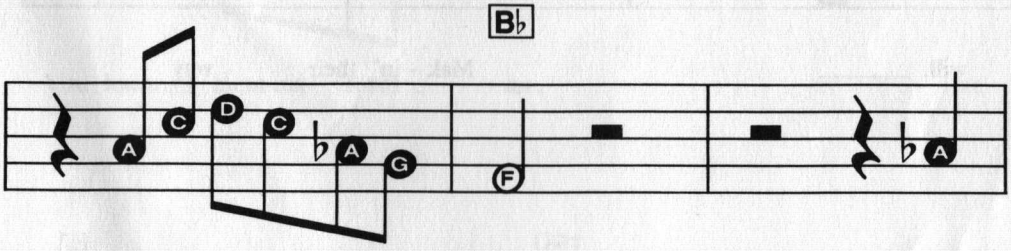
GOOD OL' BOYS

GUITAR
FULL 'N' BRILLIANT
Medium Fast SWING

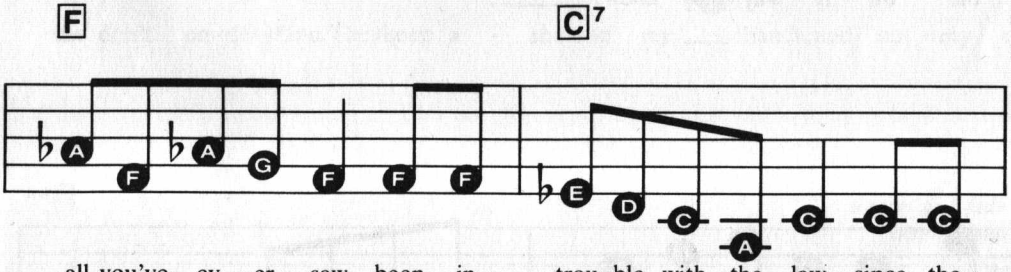
Words and Music by
WAYLON JENNINGS



Just the good ol' boys, _____
curve,



nev - er mean - in' no harm _____ beats
flat' - nin' the hills. _____ Some -



all you've ev - er saw, been in trou - ble with the law since the
day the moun - tains ___ might ___ get 'em, but the law nev - er

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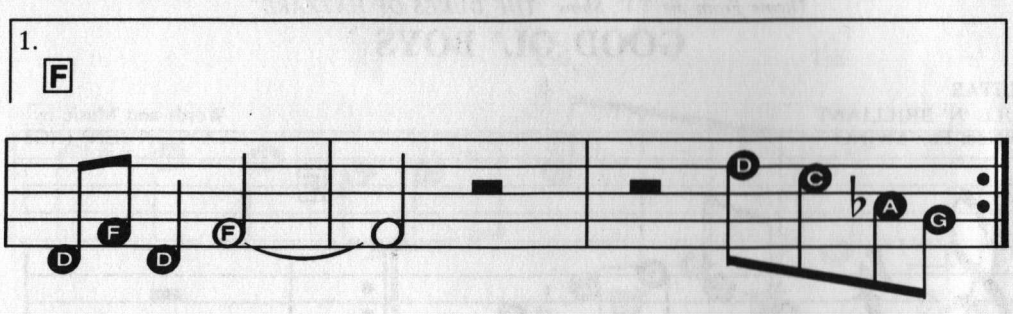
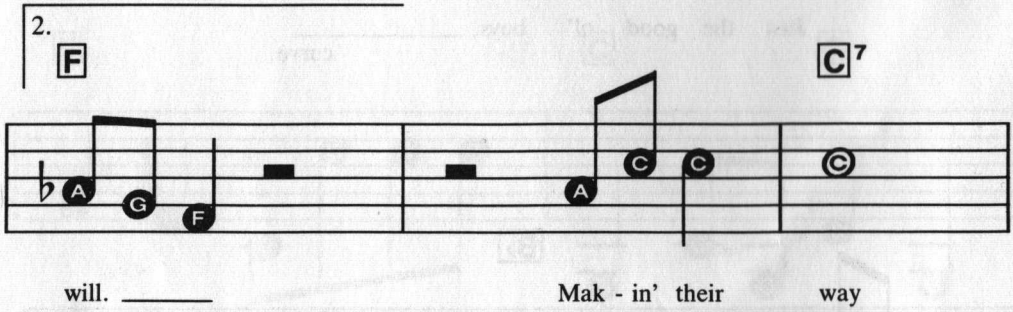
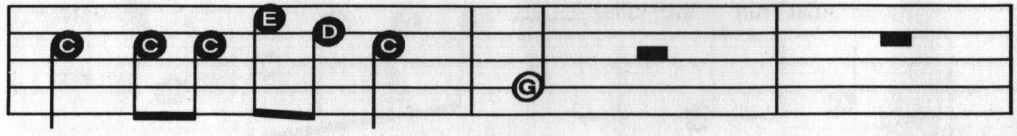
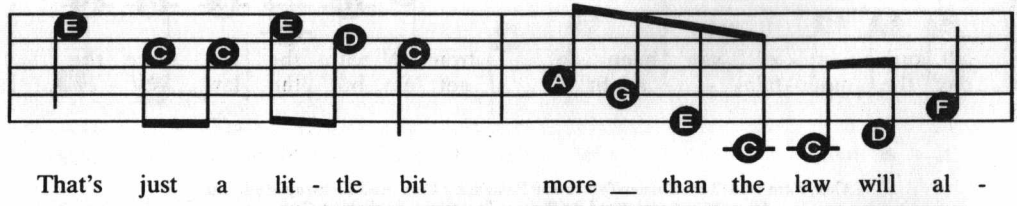
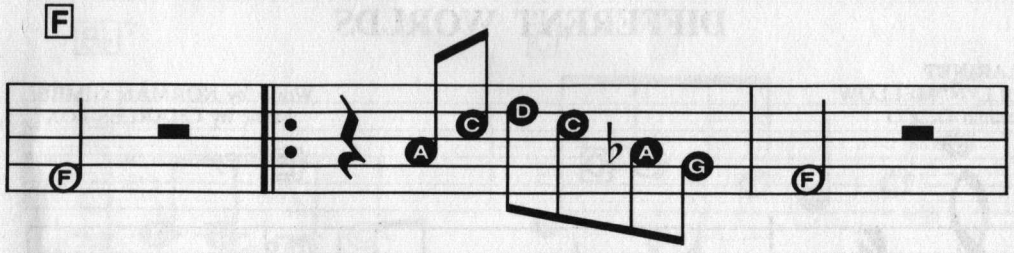

1.
F
D F D F D C ♭A G
day they was born. _____ Straight'-nin' the ___

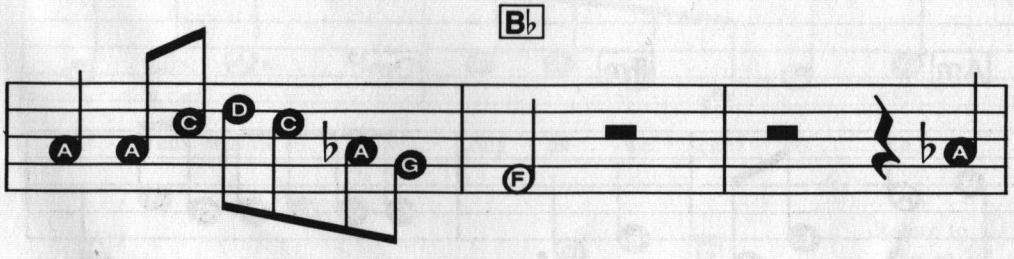

2.
F
C7
♭A G F A C C C
will. _____ Mak - in' their way


C C C E D C G
the on - ly way they know. _____

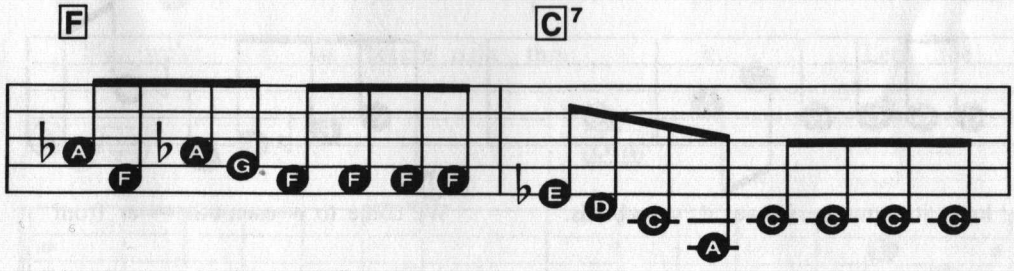

E C C E D C A G E C C D F
That's just a lit - tle bit more ___ than the law will al -



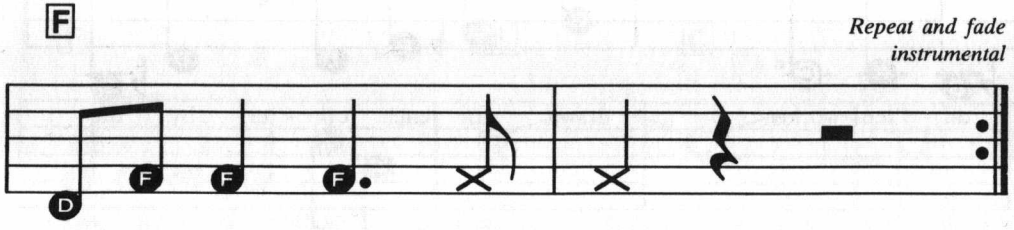
low. I'm a good ol' boy. _____



You know, my mom-ma loves _ me, But



she don't un-der-stand. They keep a - show-in' my ___ hands, and not my



Repeat and fade instrumental

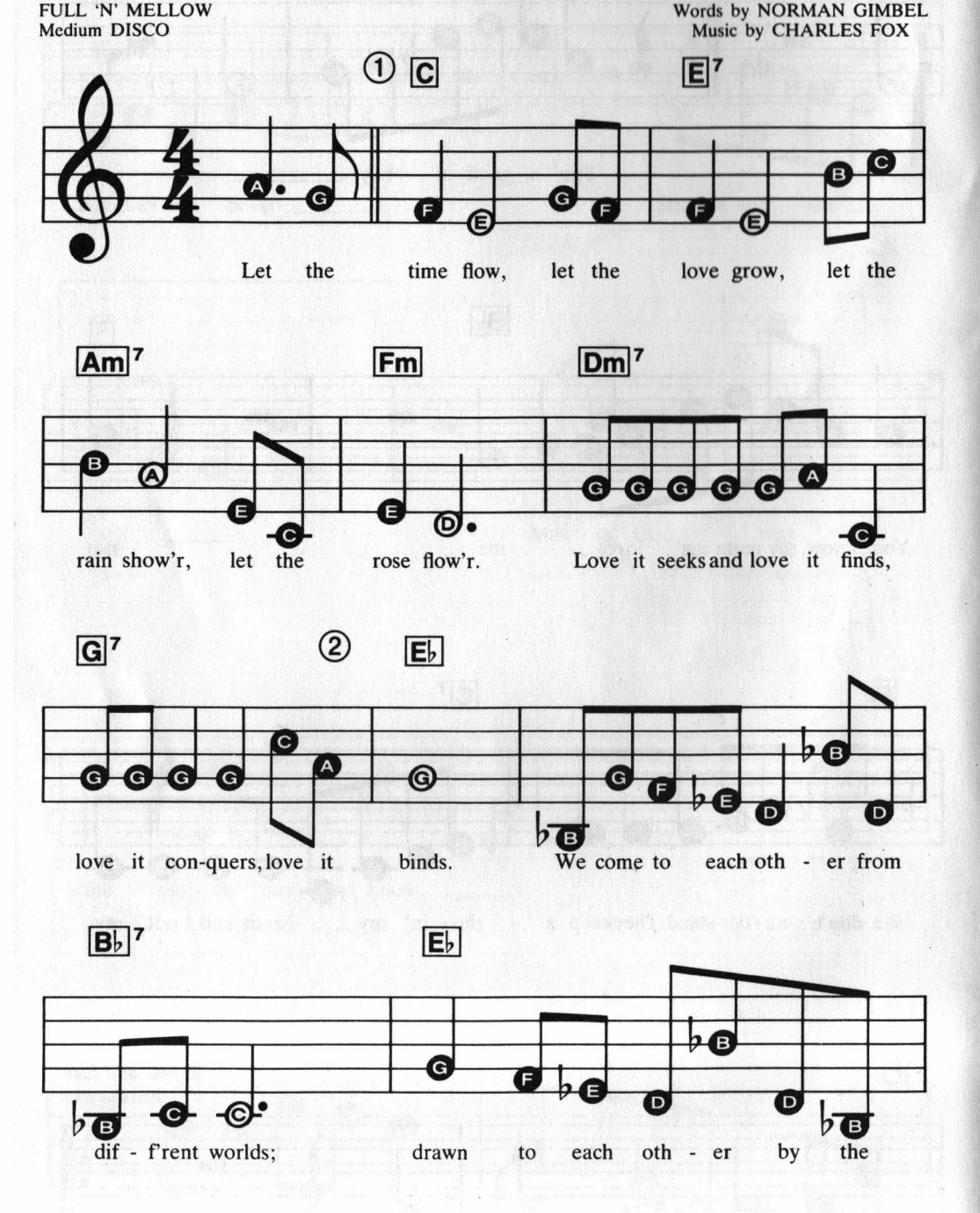
face on T. V. Hah, hah.

From the Paramount Television Series "ANGIE"

DIFFERENT WORLDS

CLARINET
FULL 'N' MELLOW
Medium DISCO

Words by NORMAN GIMBEL
Music by CHARLES FOX



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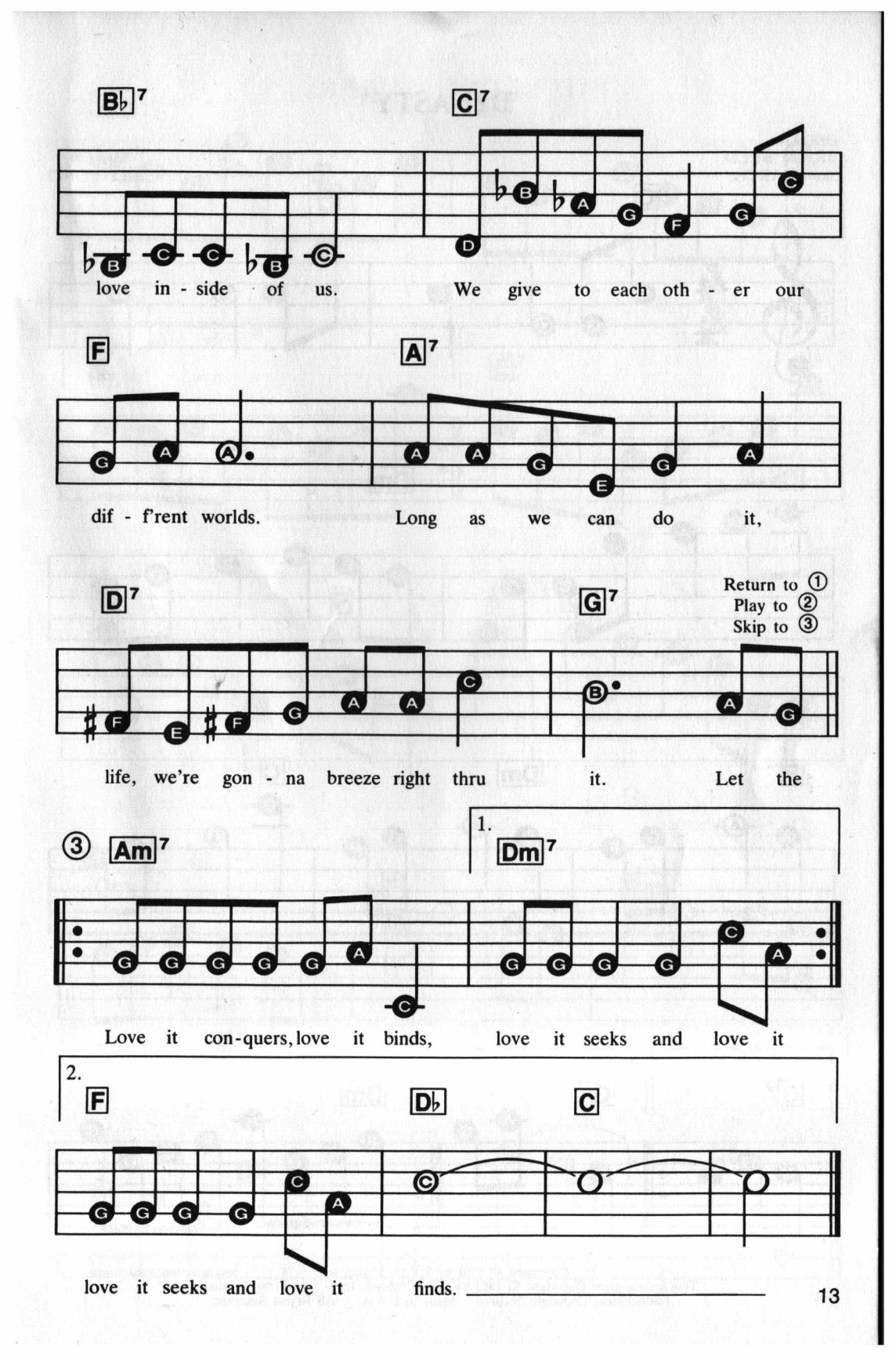
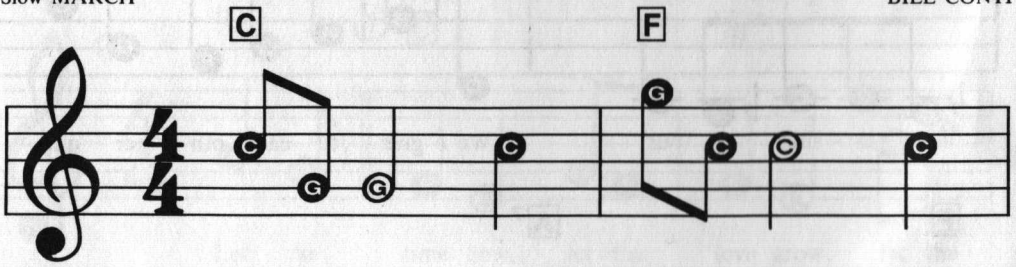
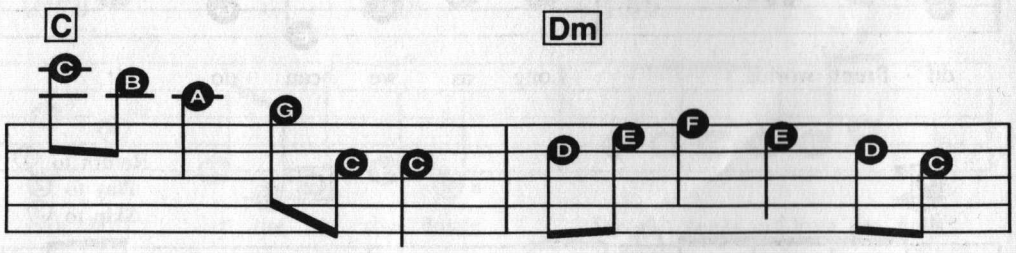

B♭7
C7
love in - side of us.
We give to each oth - er our
F
A7
dif - f'rent worlds.
Long as we can do it,
D7
G7
Return to ①
Play to ②
Skip to ③
life, we're gon - na breeze right thru it.
Let the
③ Am7
1.
Dm7
Love it con-quers, love it binds,
love it seeks and love it
2.
F
D♭
C
love it seeks and love it
finds.

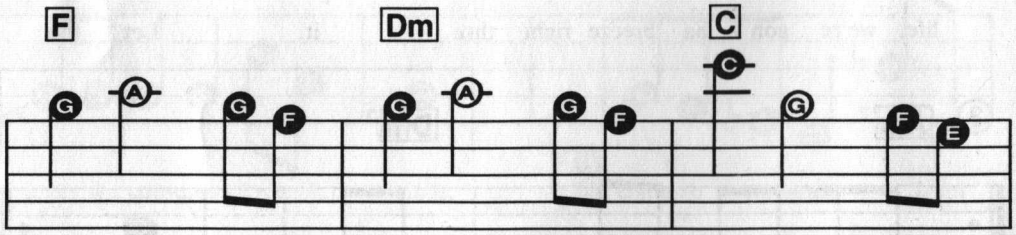
DYNASTY

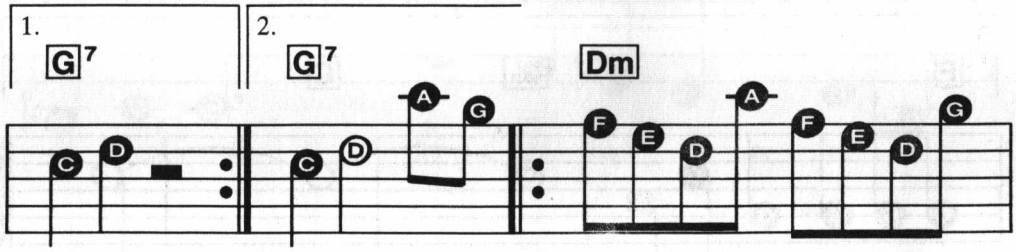
ORGAN
BIG 'N' BOLD
Slow MARCH

Music by
BILL CONTI









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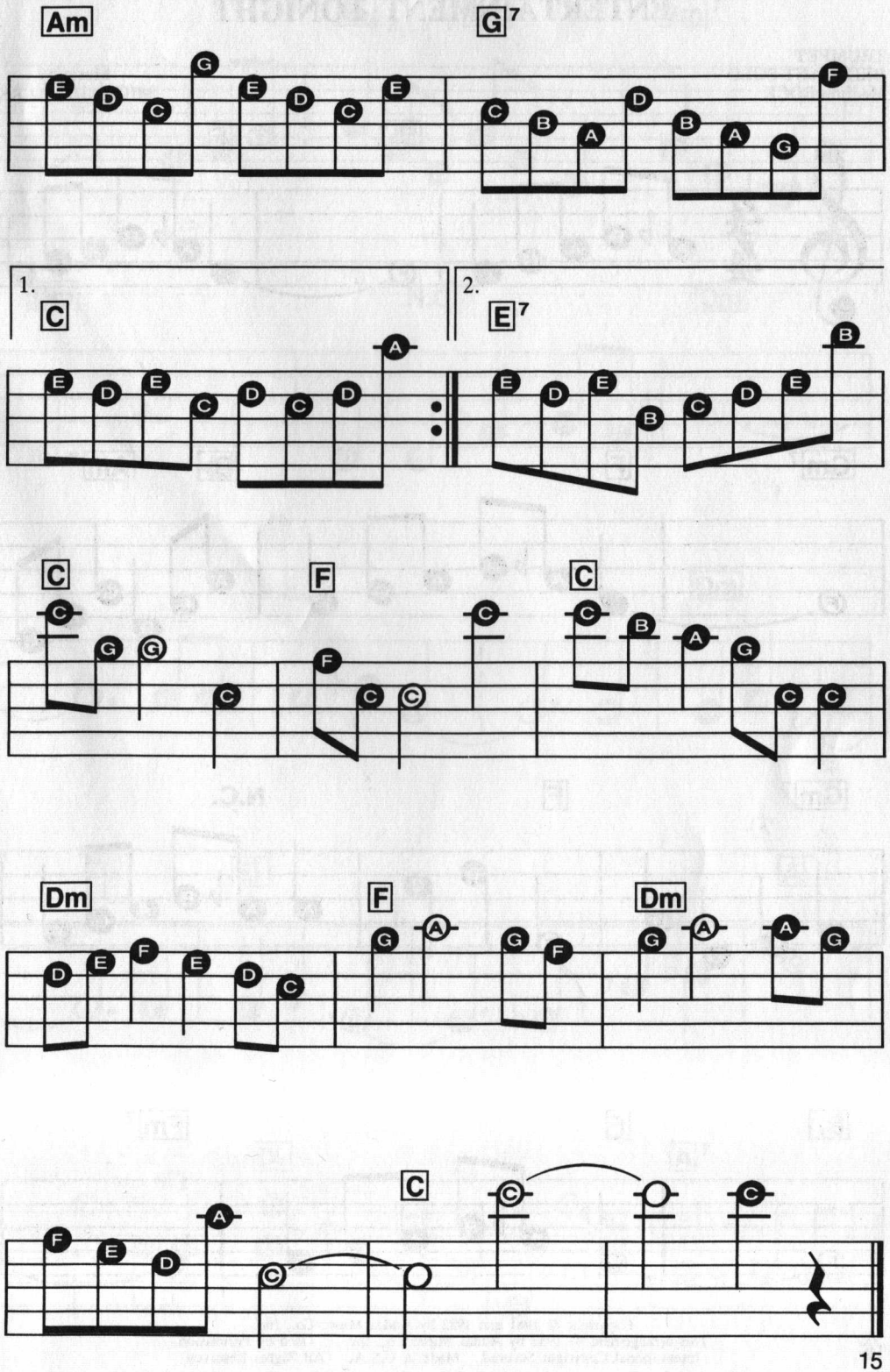
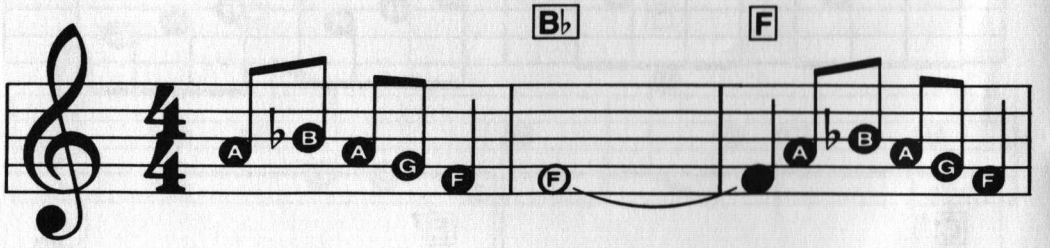
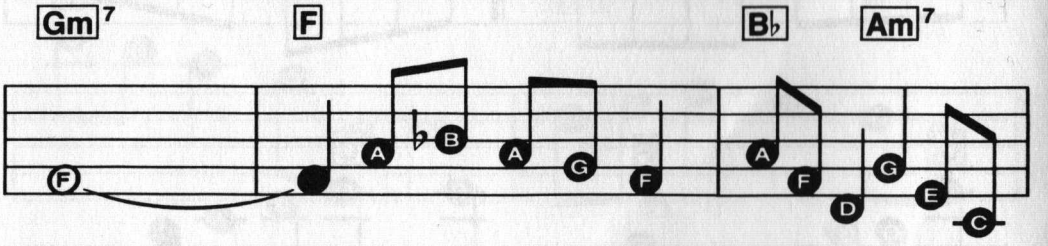

Am
G7
1.
C
2.
E7
C
F
C
Dm
F
Dm
C

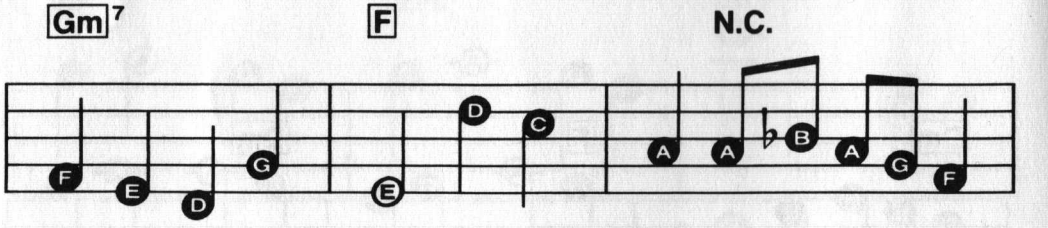
ENTERTAINMENT TONIGHT

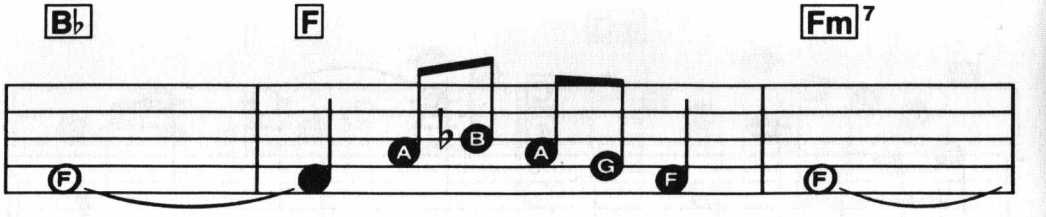
TRUMPET
BRILLIANT SOLO
Medium ROCK

Music by
MICHAEL MARK









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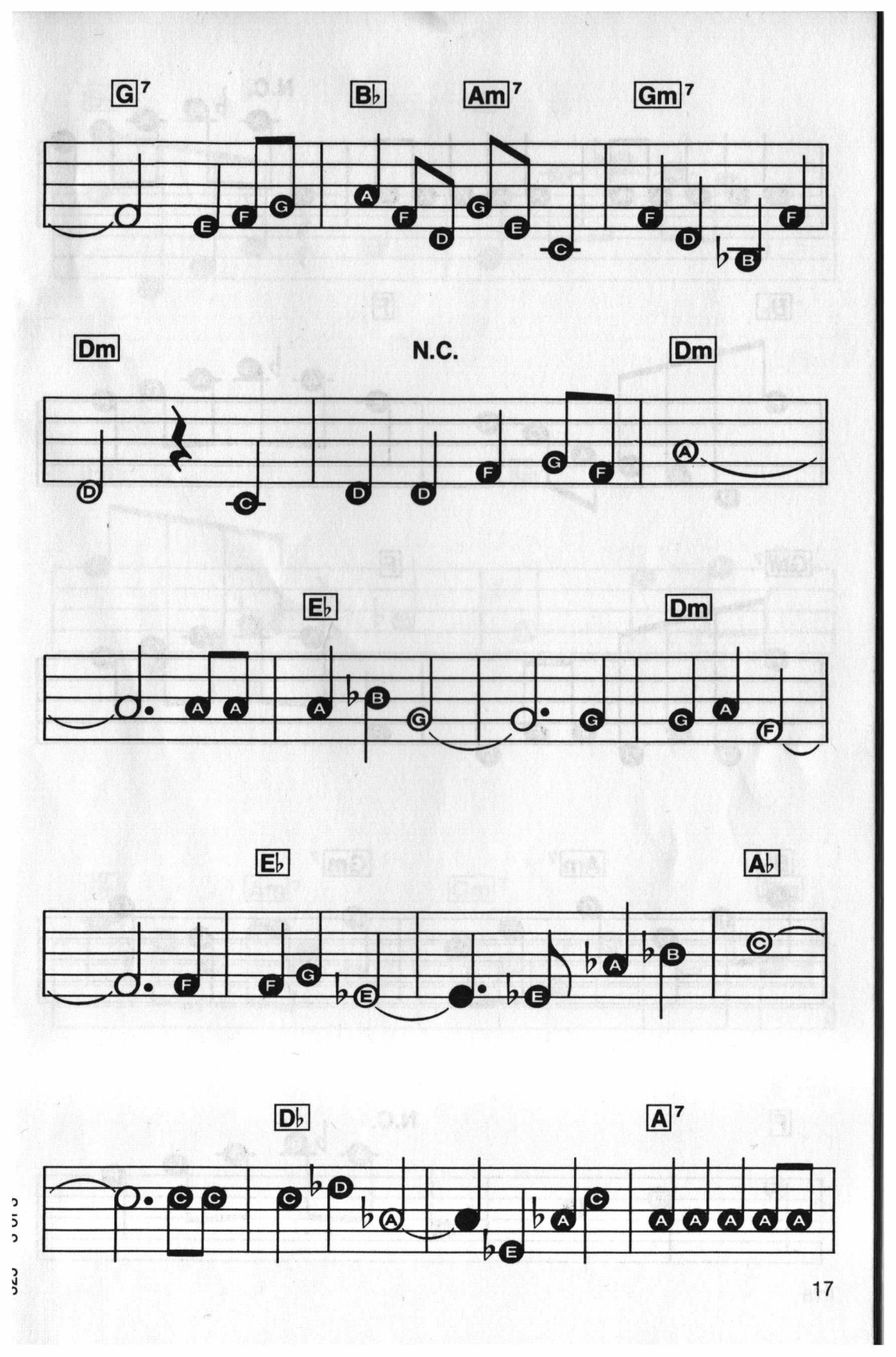
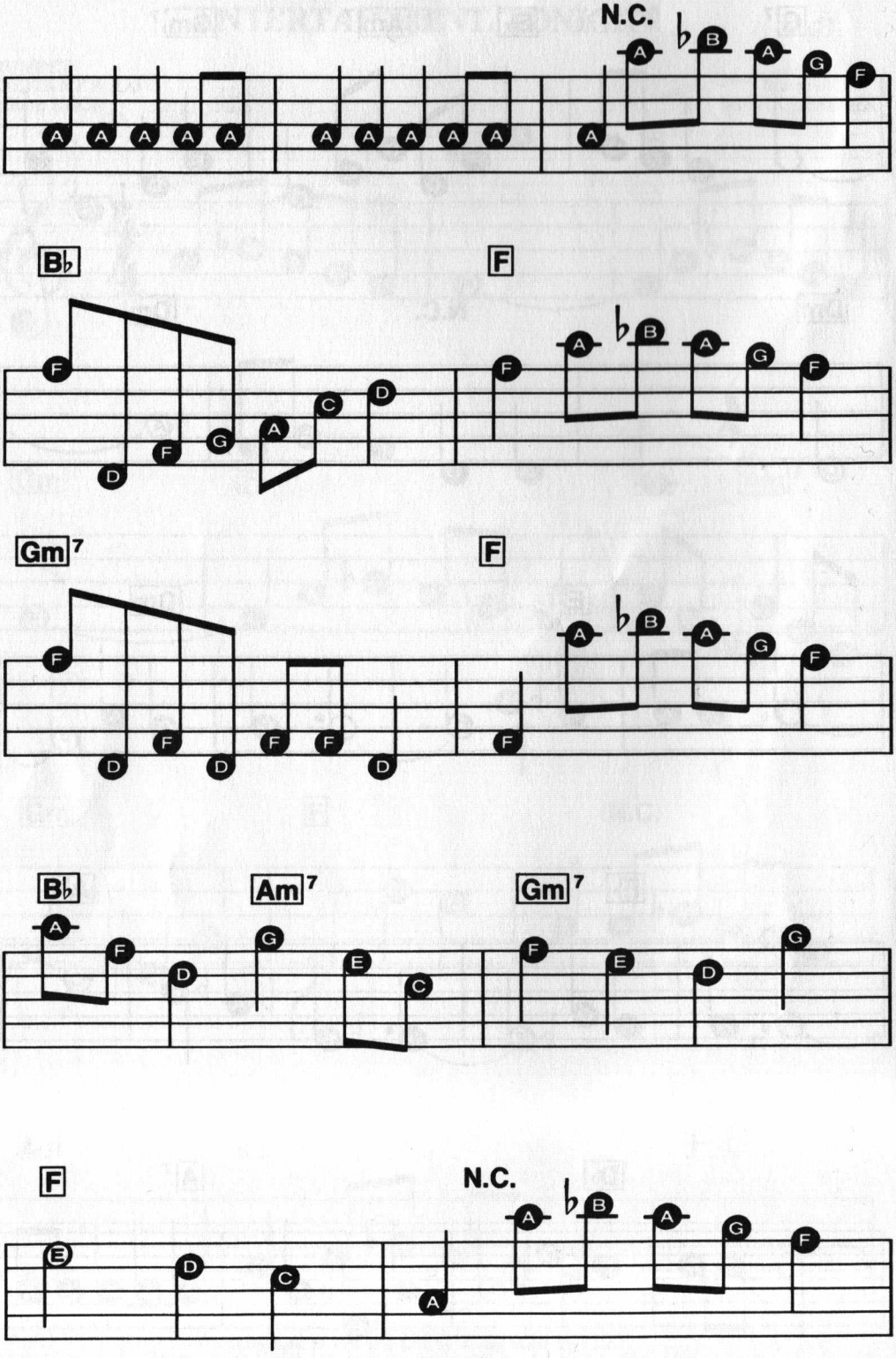
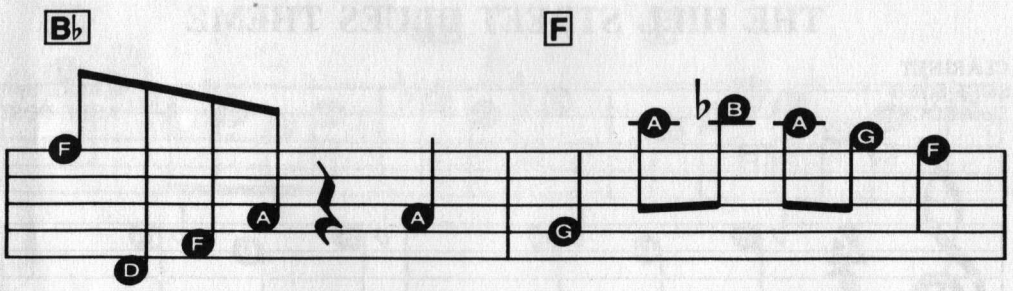
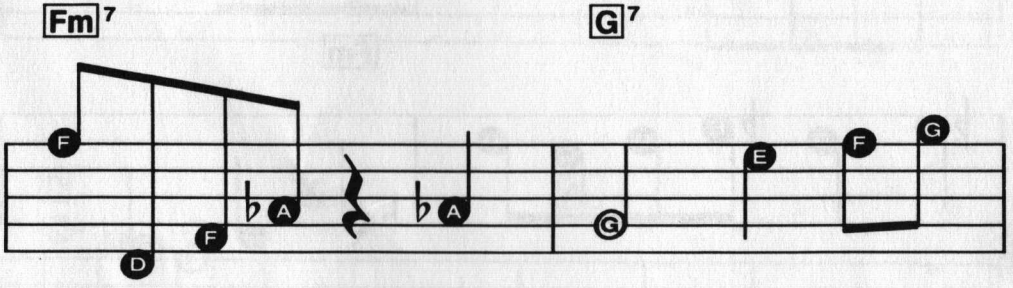
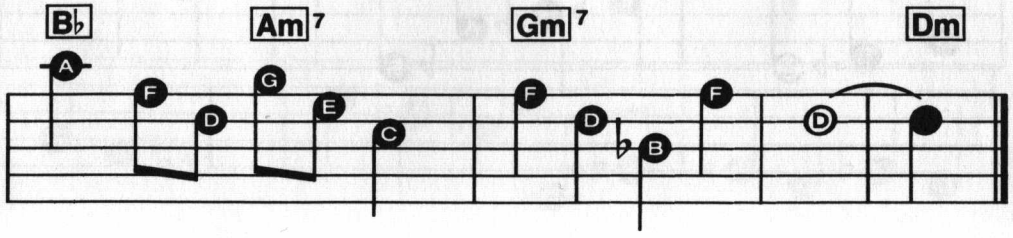

G7
B♭
Am7
Gm7
Dm
N.C.
Dm
E♭
Dm
E♭
A♭
D♭
A7


N.C.
B♭
F
Gm7
F
B♭
Am7
Gm7
F
N.C.


B♭
F
F
D
F
A
A
G
A
♭B
A
G
F

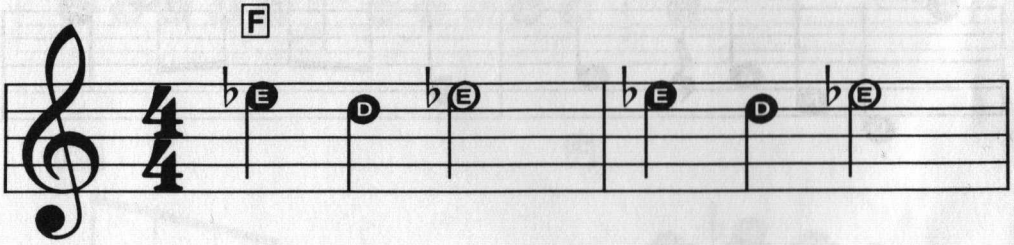

Fm7
G7
F
D
F
♭A
♭A
G
E
F
G

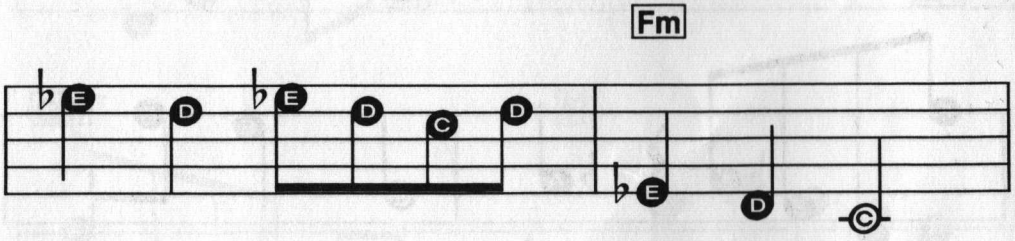

B♭
Am7
Gm7
Dm
A
F
D
G
E
C
F
D
♭B
F
D

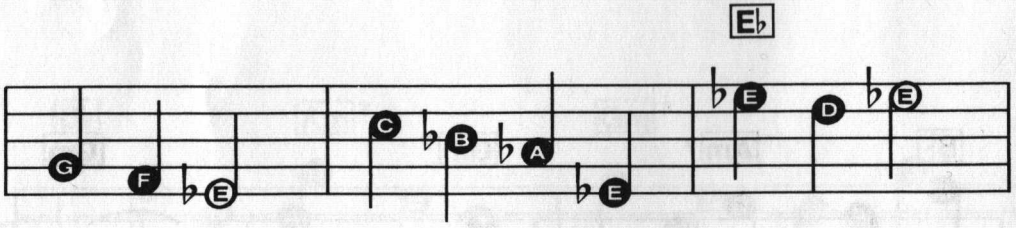
THE HILL STREET BLUES THEME

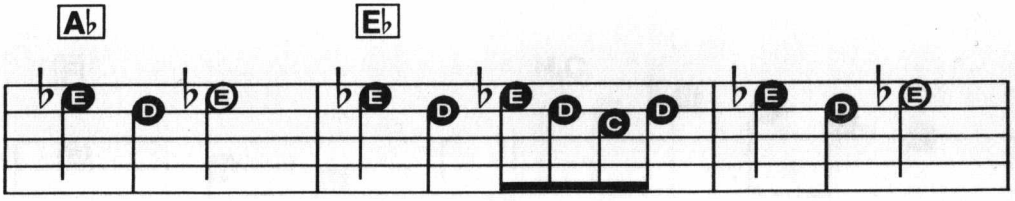
CLARINET
SOFT SOLO
Slow ROCK

Music by
MIKE POST









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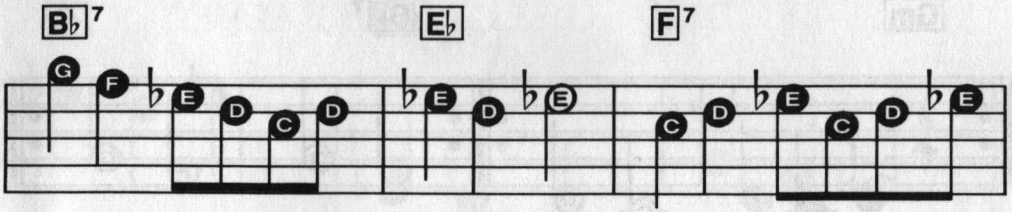
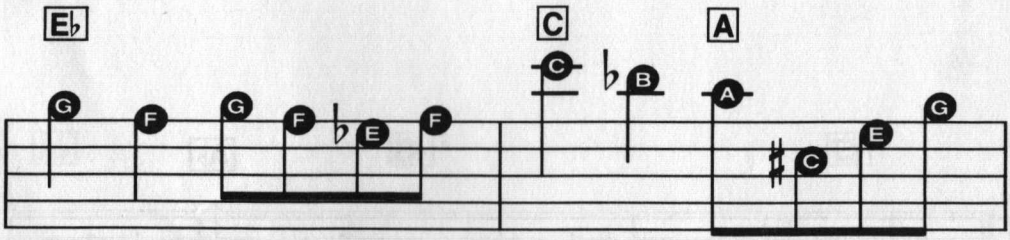
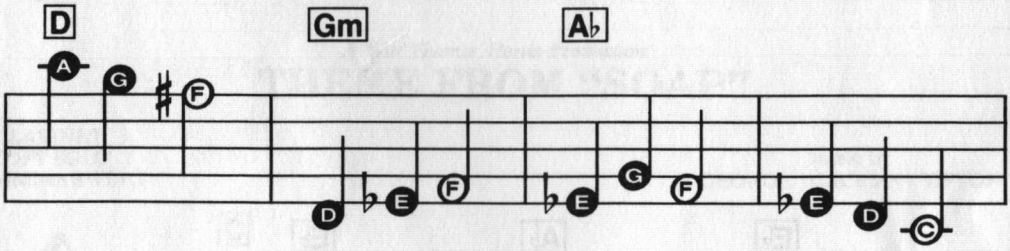
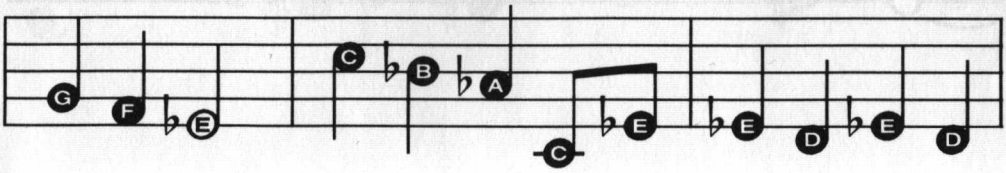
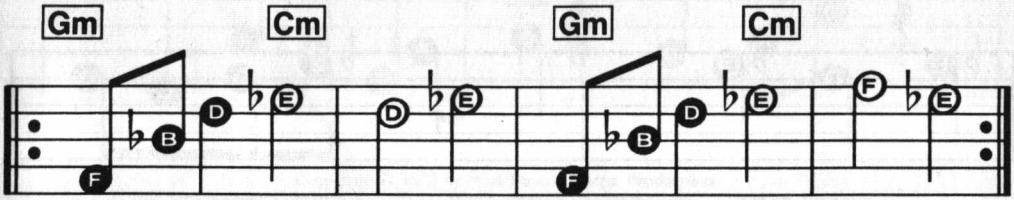
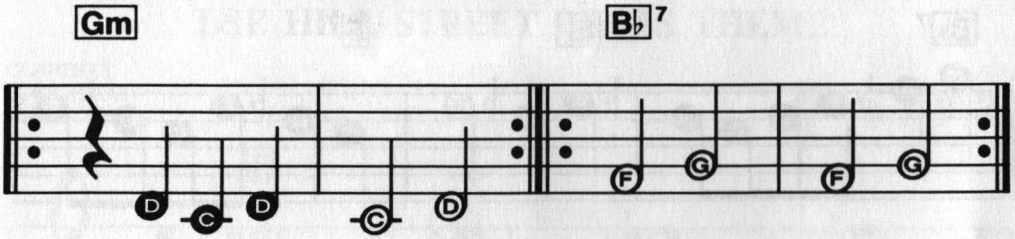

B♭7
E♭
F7

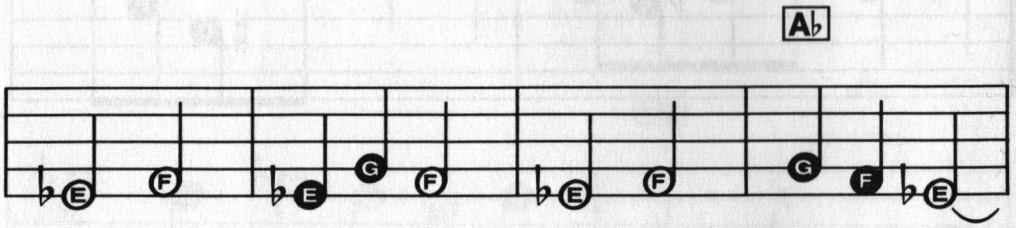

E♭
C
A

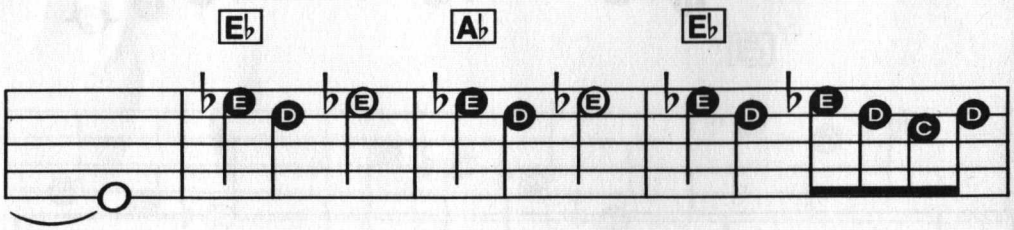

D
Gm
A♭

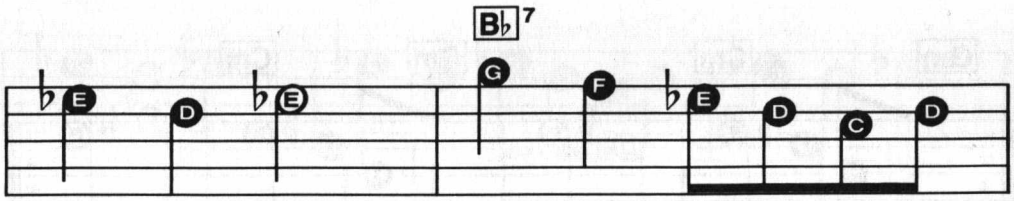


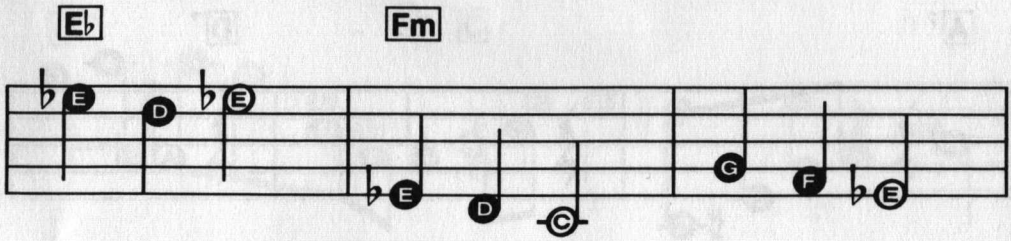

Gm
Cm
Gm
Cm

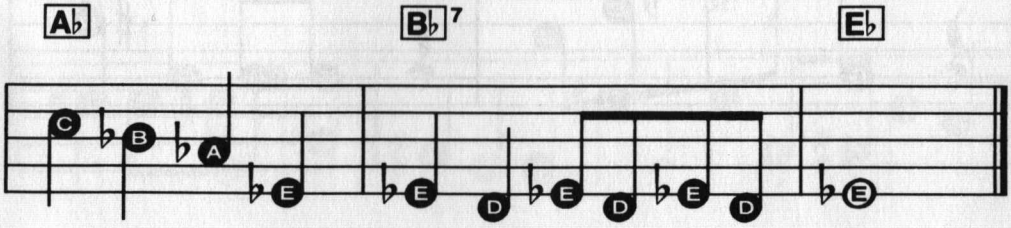

Gm
B♭7
D C D C D
F G F G


A♭
♭E F ♭E G F ♭E F G F ♭E


E♭
A♭
E♭
♭E D ♭E ♭E D ♭E ♭E D ♭E D C D


B♭7
♭E D ♭E G F ♭E D C D



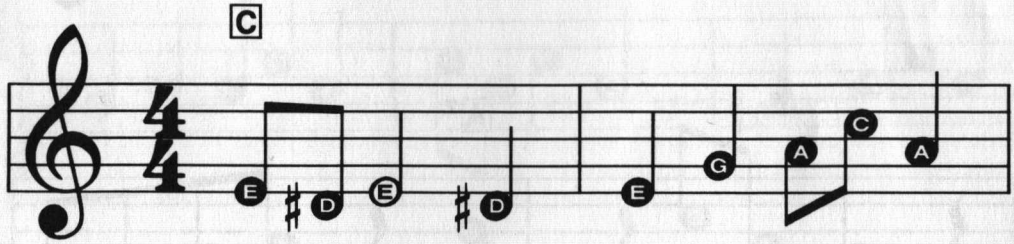


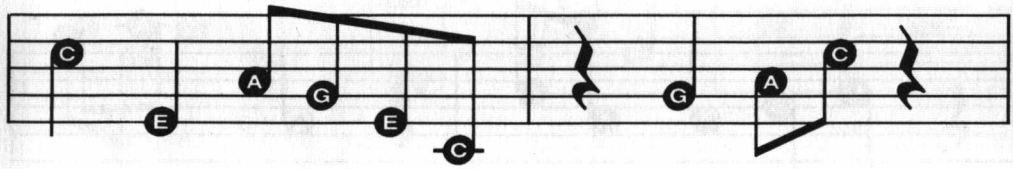
A Witt Thomas Harris Production

THEME FROM "SOAP"

CLARINET
SOFT SOLO
Medium SWING

Music by
GEORGE ALICESON TIPTON





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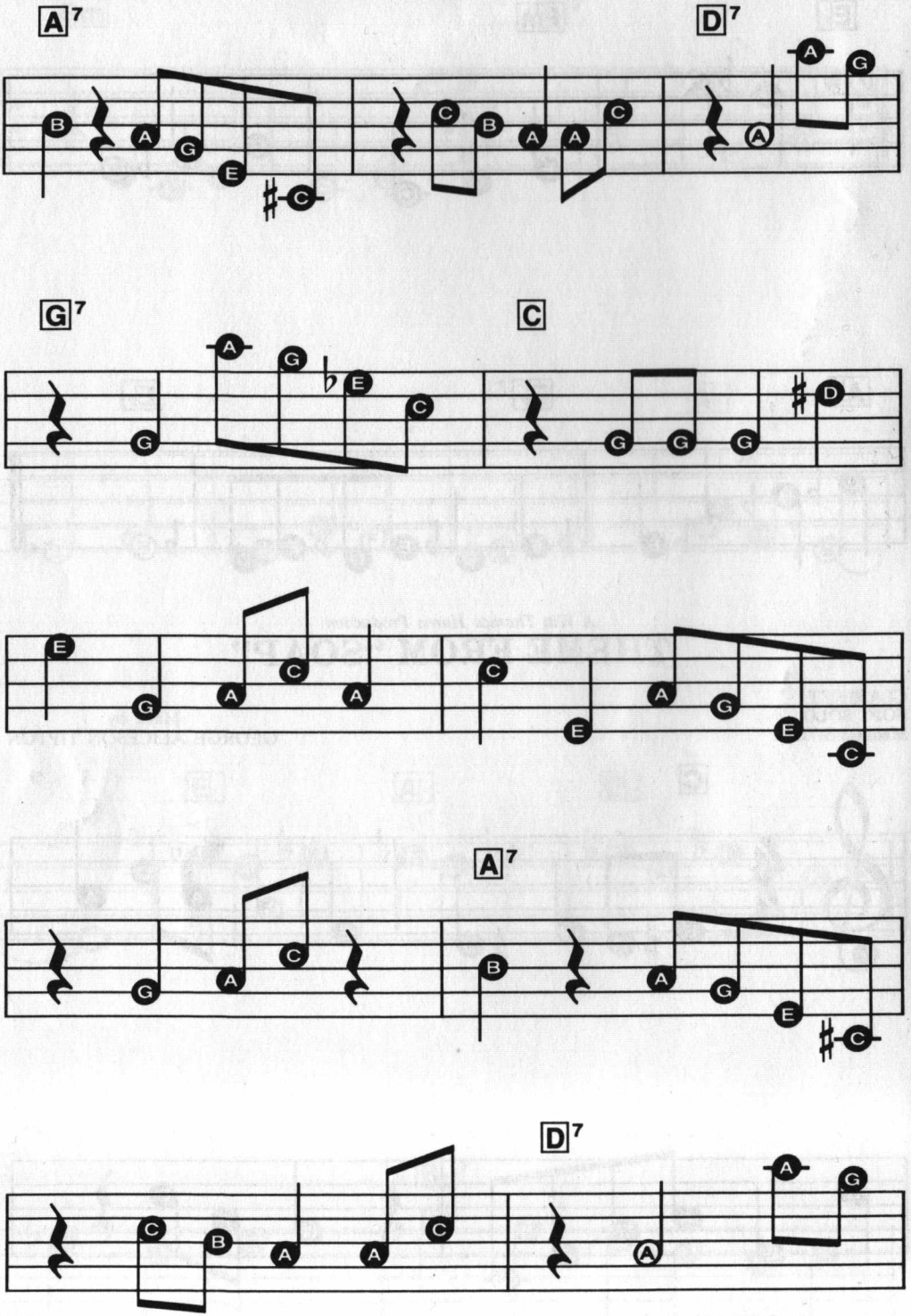
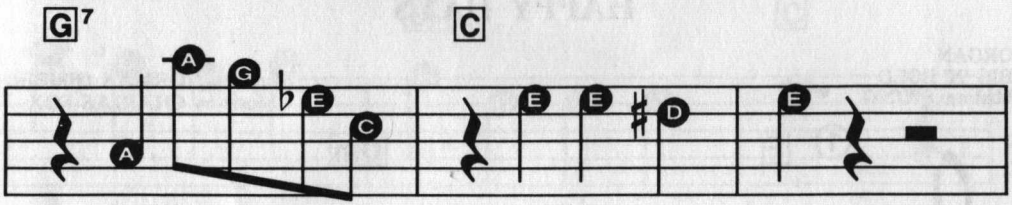
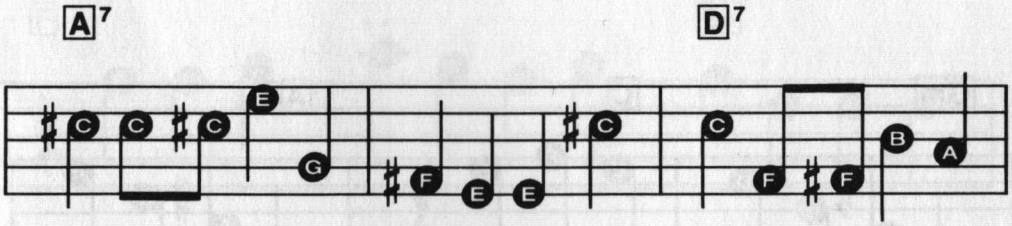
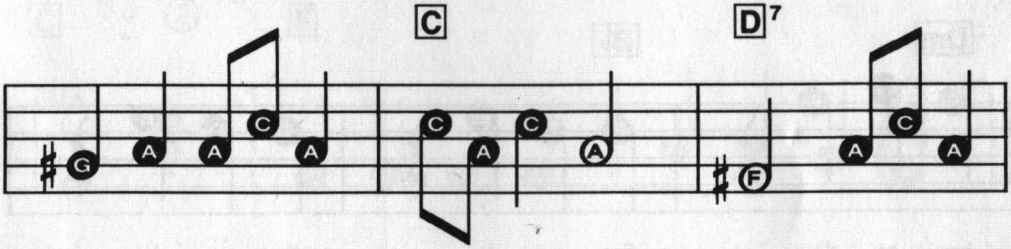
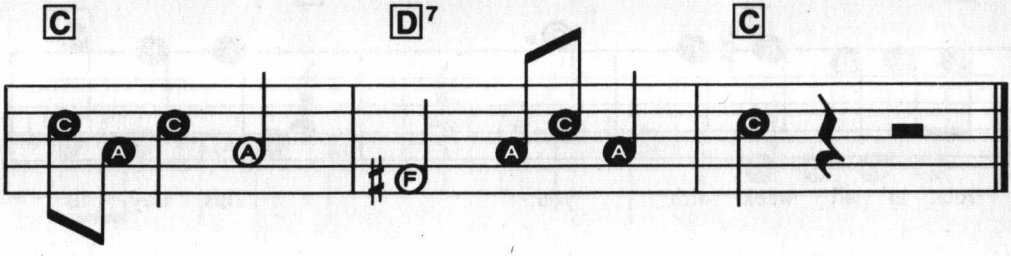

A7
D7
G7
C
A7
D7


G7
C


A7
D7

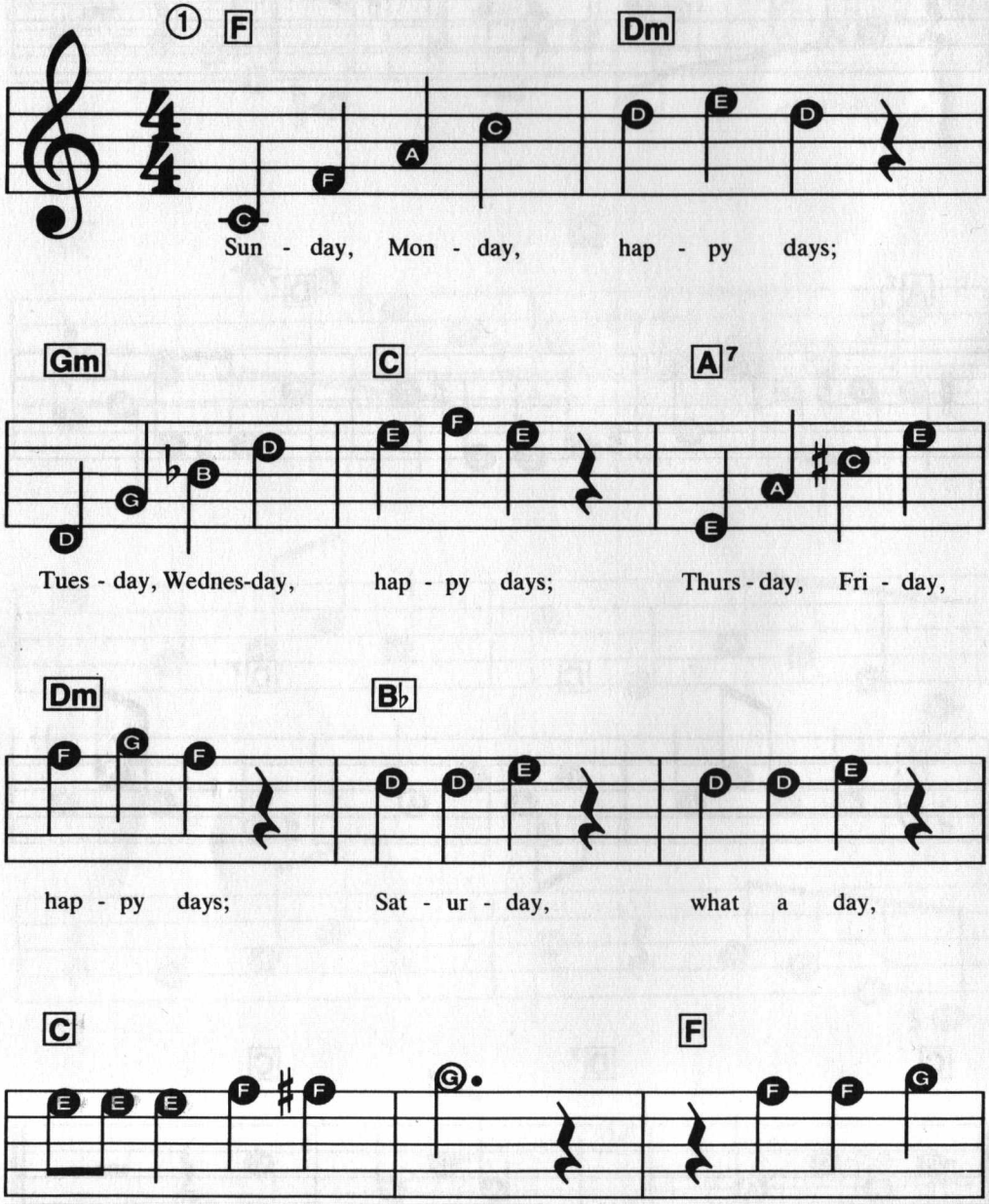

C
D7


C
D7
C

HAPPY DAYS

ORGAN
BIG 'N' BOLD
Medium SWING

Words by NORMAN GIMBEL
Music by CHARLES FOX



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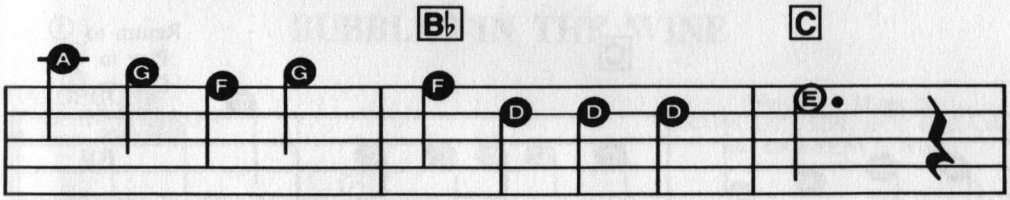
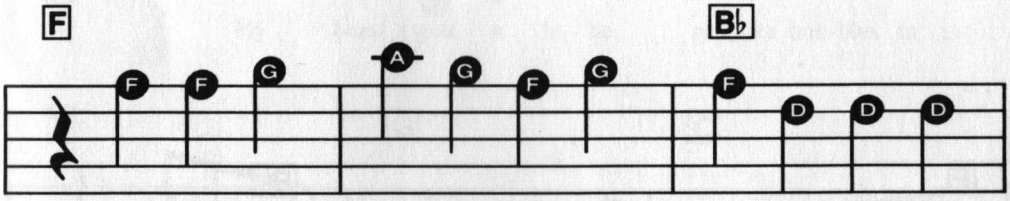
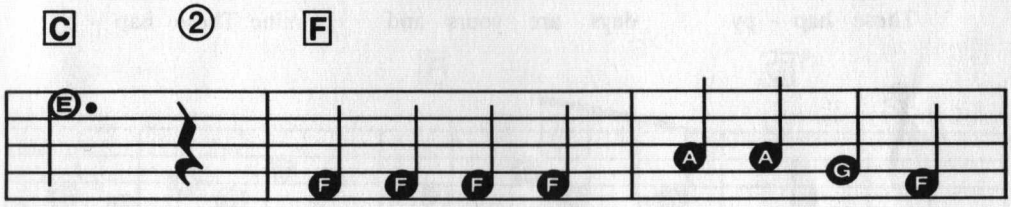


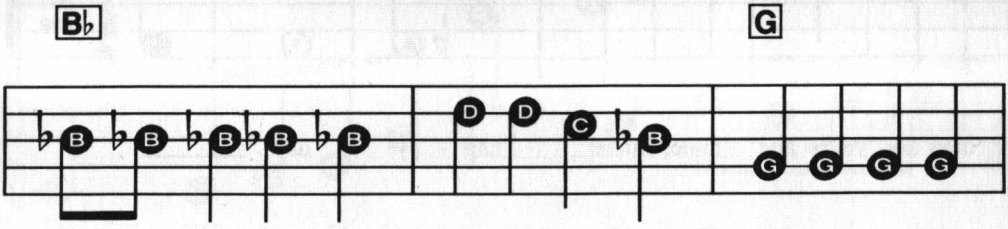
ours, _____ won't you be mine.



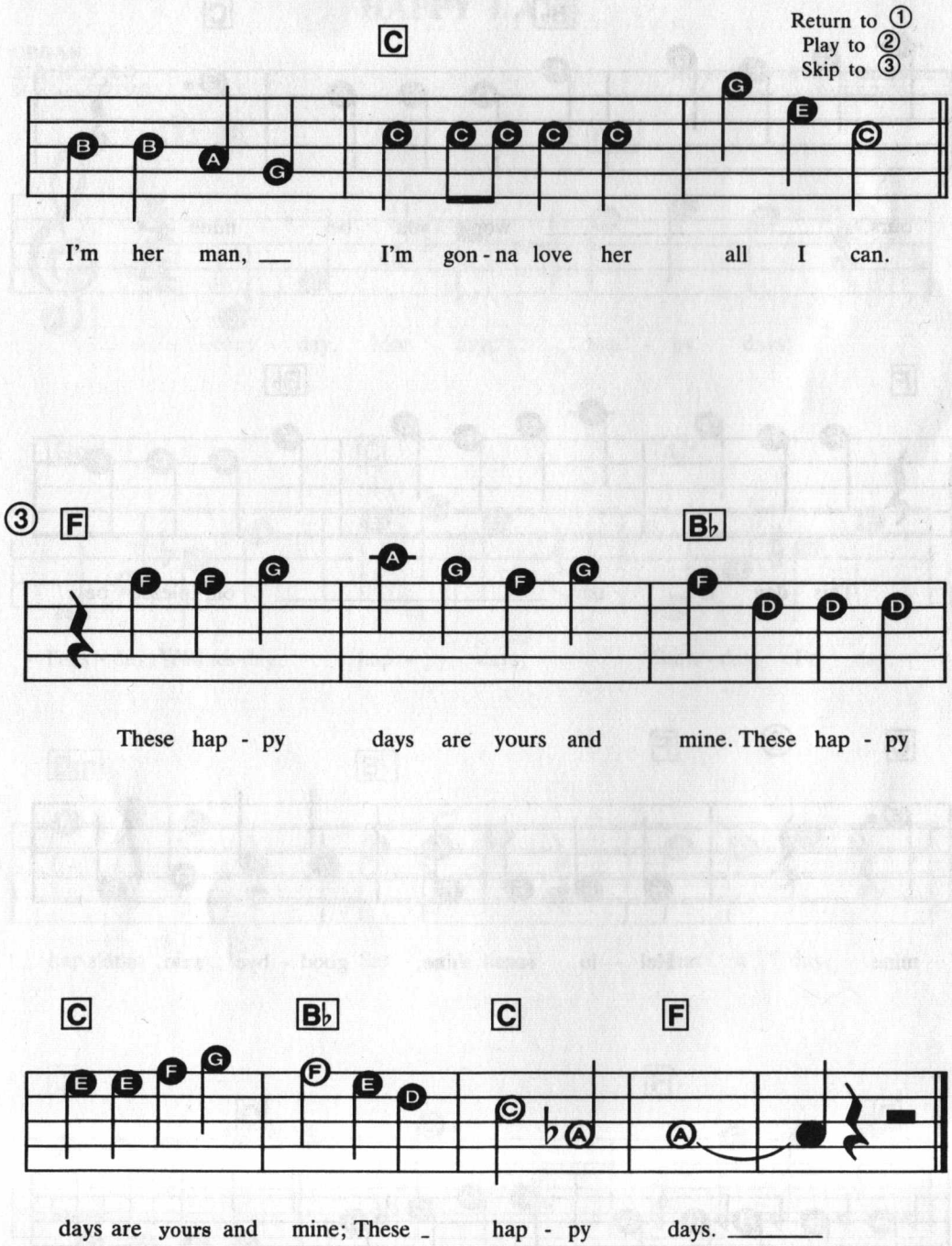
This day is ours, _____ oh, please be



mine. Hel - lo sun - shine, good - bye rain, she's



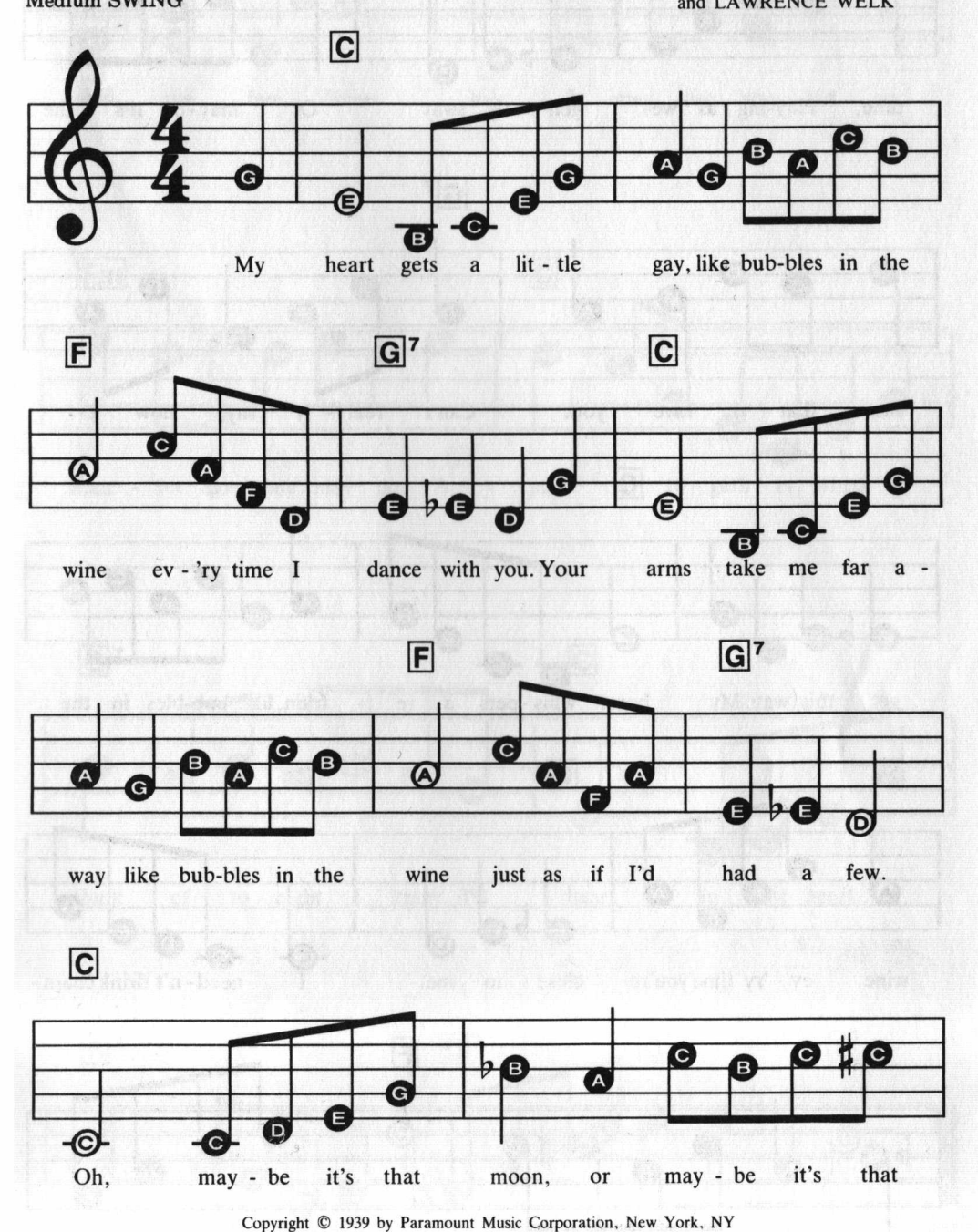
wear - in' my school ring on a chain. __ She's my stead - y,


Return to ①
Play to ②
Skip to ③
C
I'm her man, ___ I'm gon - na love her all I can.
③ F
B♭
These hap - py days are yours and mine. These hap - py
C
B♭
C
F
days are yours and mine; These _ hap - py days. _____

BUBBLES IN THE WINE

SAXOPHONE
FULL 'N' MELLOW
Medium SWING

Words and Music by
FRANK LOESSER, BOB CALAME
and LAWRENCE WELK



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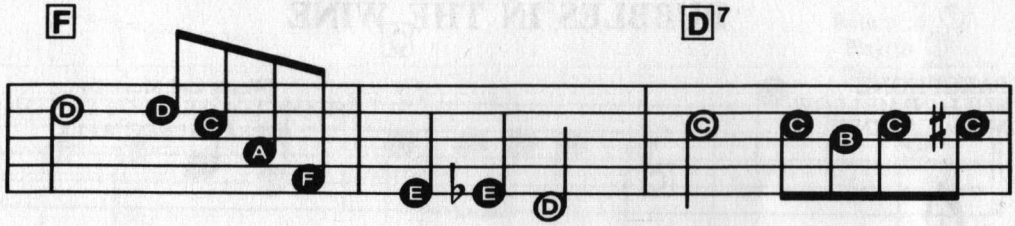
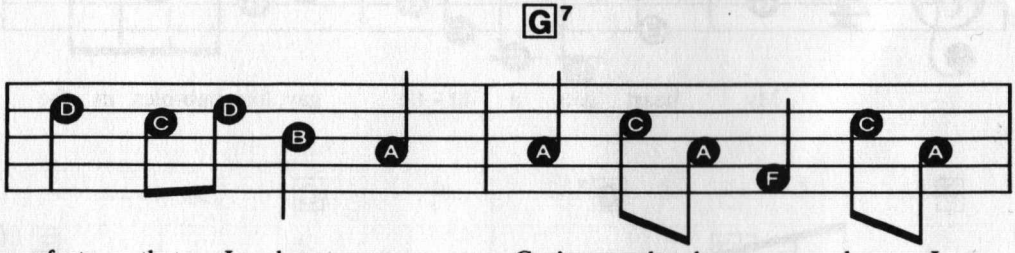
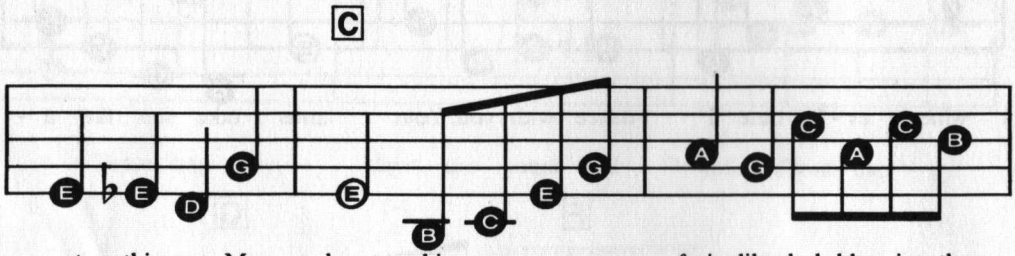


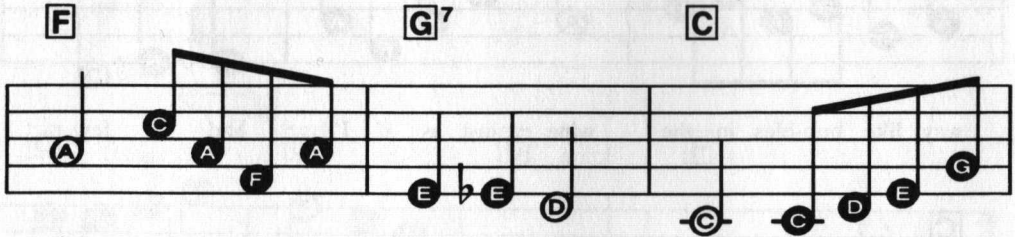
tune, Play-ing as we gen - tly sway Or may-be it's the



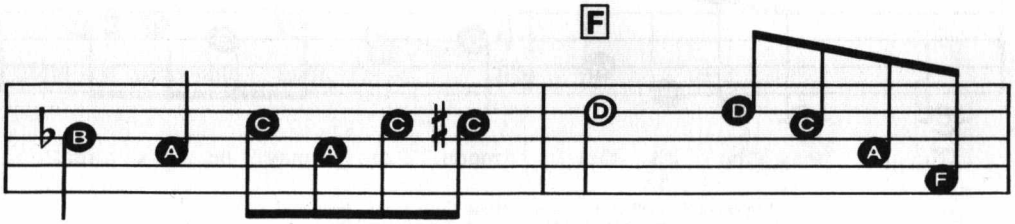
fact that I love you. Can't real - ly say, how I



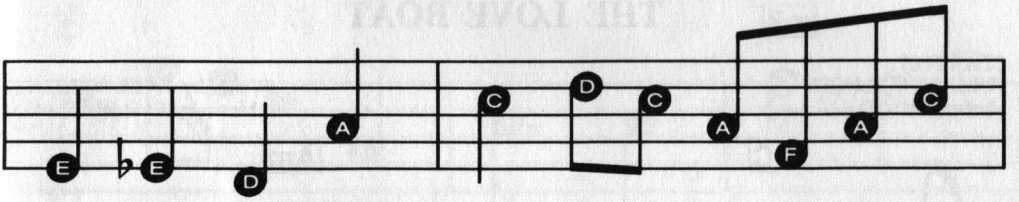
get this way. My heart whis - pers a re - frain, like bub-bles in the



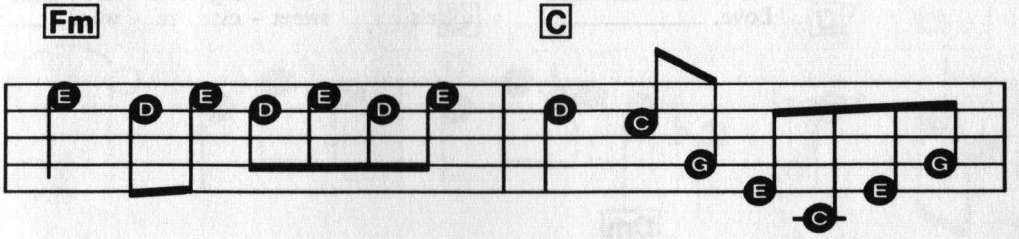
wine ev - 'ry time you're close to me. I need - n't drink cham -



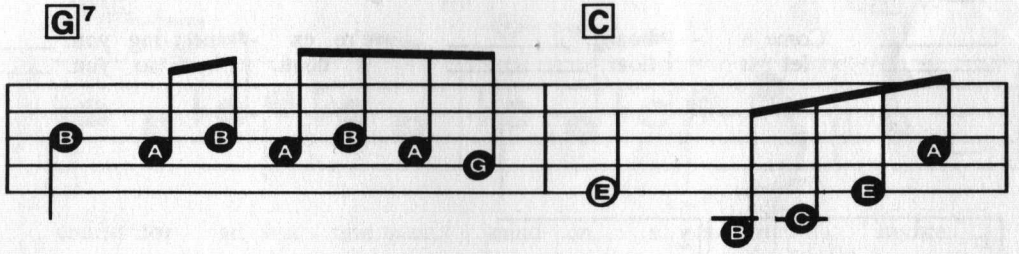
pagne, a feel - ing quite in - sane lights me up and



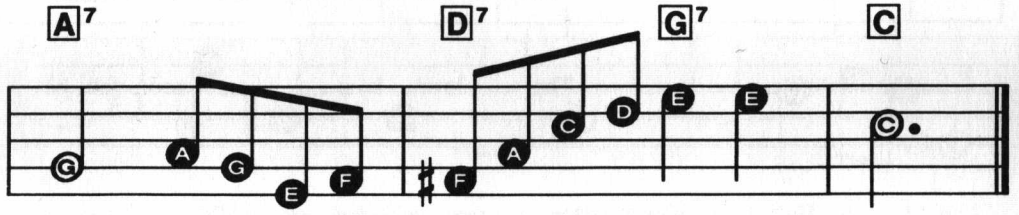
sets me free, Some day I may lose you, but no



mat - ter how fate may go, A - part or to - geth - er, when I



think of to - night I know I'll hear in this heart of



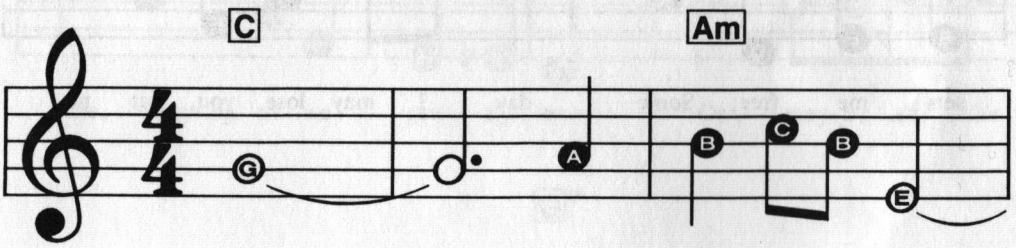
mine, mu - sic like the pret - ty bub - bles in the wine.

From the Aaron Spelling Production "THE LOVE BOAT"
(Main Title From)

THE LOVE BOAT

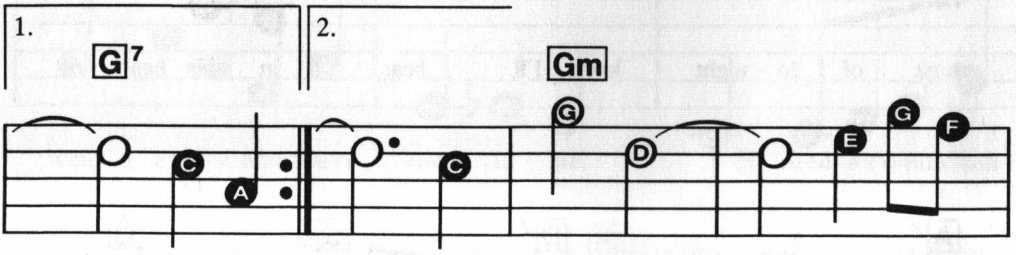
CLARINET
FULL 'N' MELLOW
Medium DISCO

Words by PAUL WILLIAMS
Music by CHARLES FOX



Love, _____ ex - cit - ing and new. ___
Love, _____ life's sweet - est re - ward, ___

_____ Come a - board, _____ we're ex - pect-ing you. ___
_____ let it float, _____ it floats back to you. ___



_____ And __ ____ The love boat _____ soon will be

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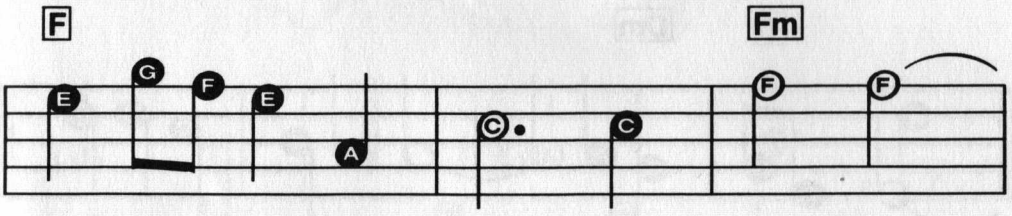
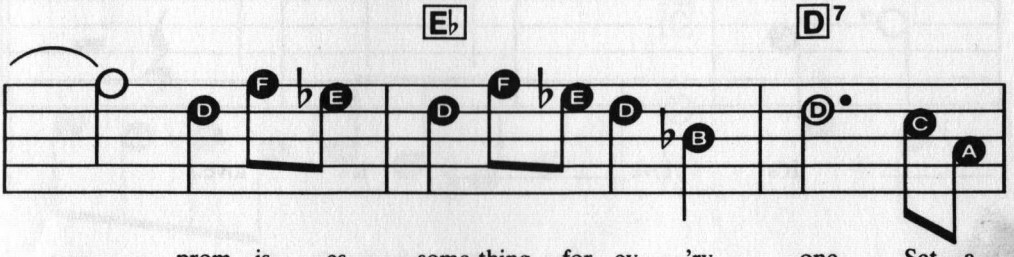
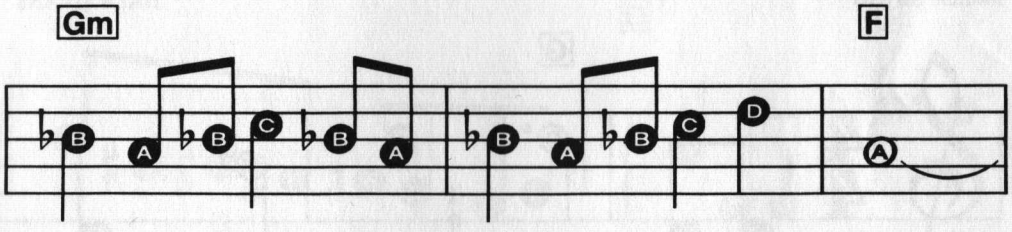


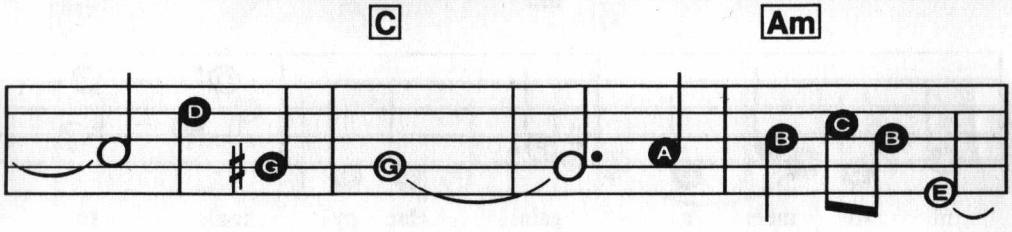
mak - ing an - oth - er run. The love boat ____



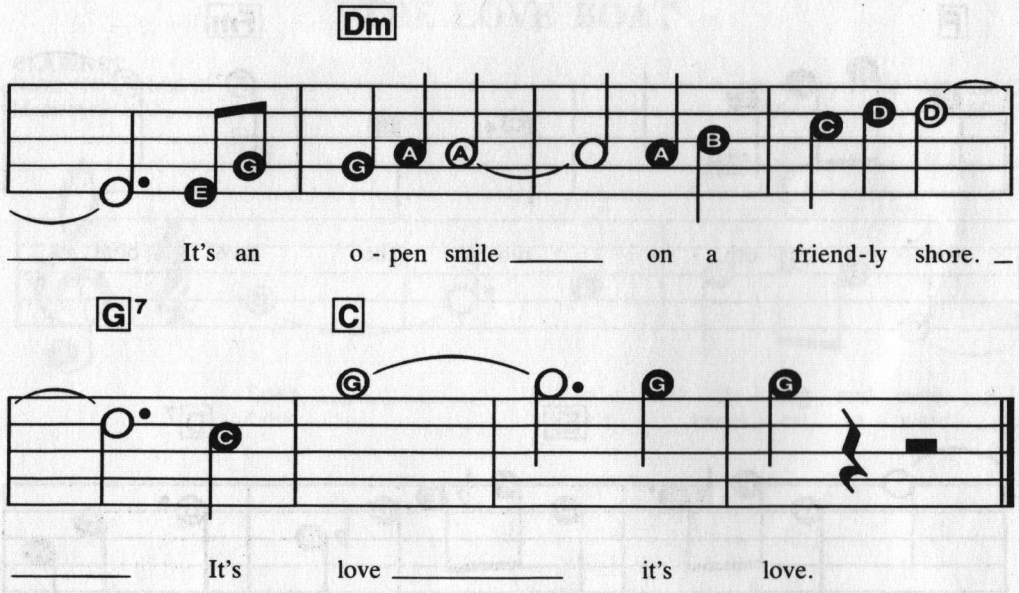
_____ prom - is - es some-thing for ev - 'ry - one. Set a



course for ad - ven - ture, your mind on a new ro - mance. ___



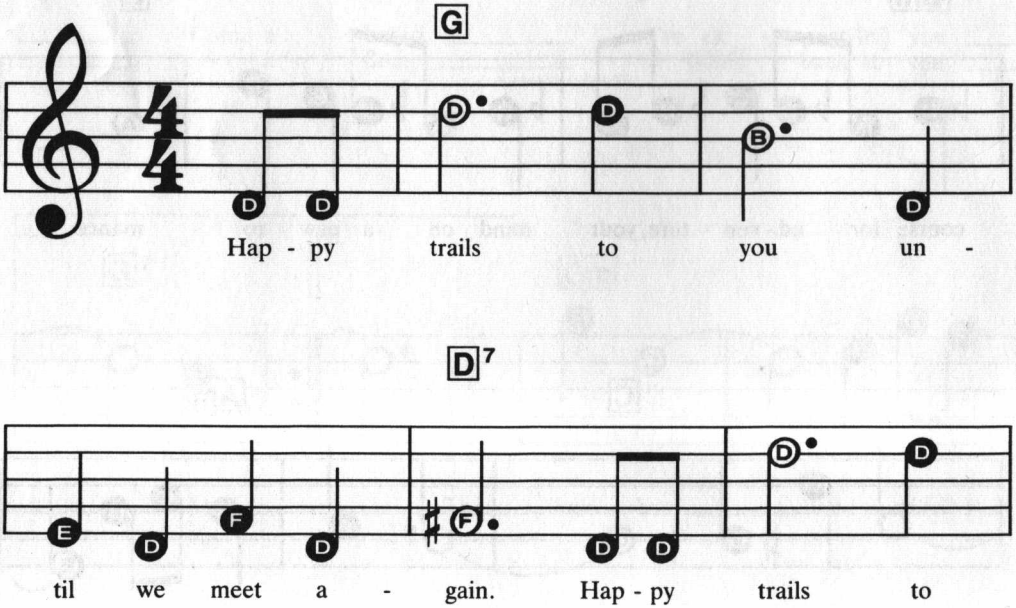
_____ And ___ love _____ won't hurt an - y - more. _



HAPPY TRAILS

SAXOPHONE
FULL 'N' MELLOW
Medium SWING

Words and Music by
DALE EVANS



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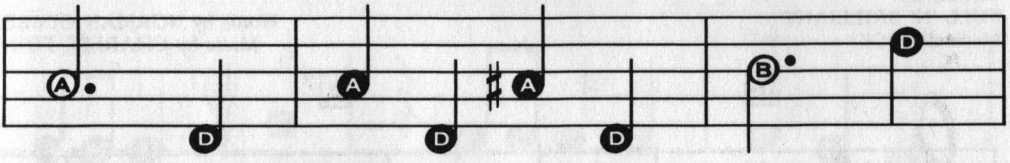
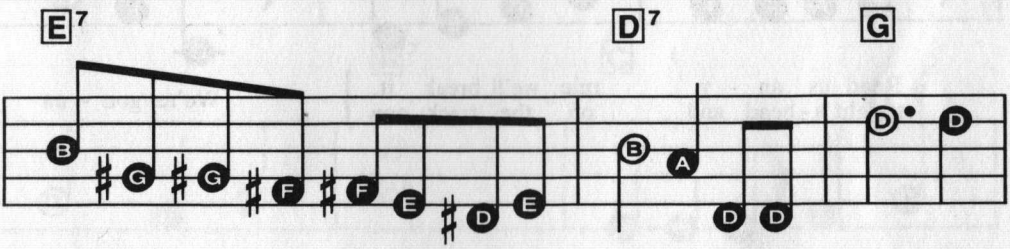
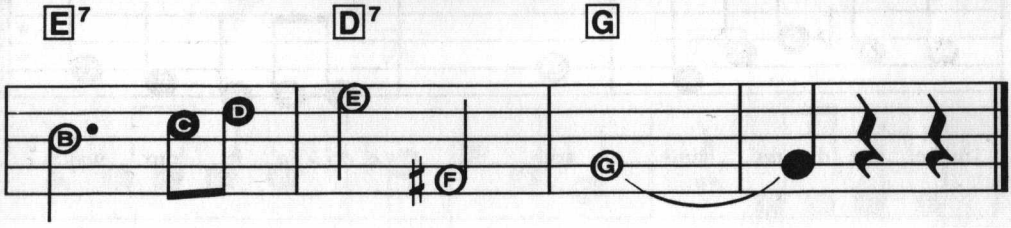


you, keep smil - in' un - til then. Who

cares a - bout the clouds when we're to - geth - er? Just



sing a song and bring the sun - ny weath-er. Hap-py trails to



you till we meet a - gain. _____

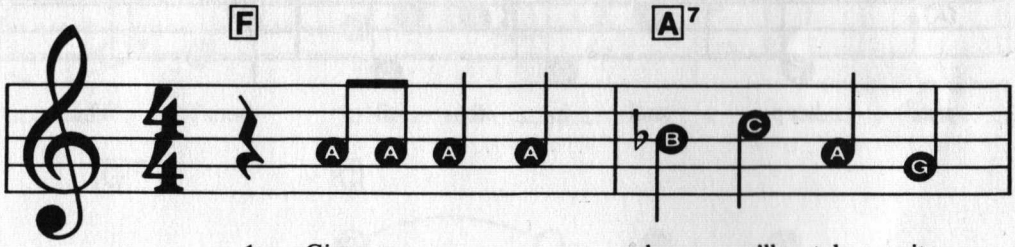
From the Paramount T.V. Series

"LAVERN DeFazio and SHIRLEY Feeney"

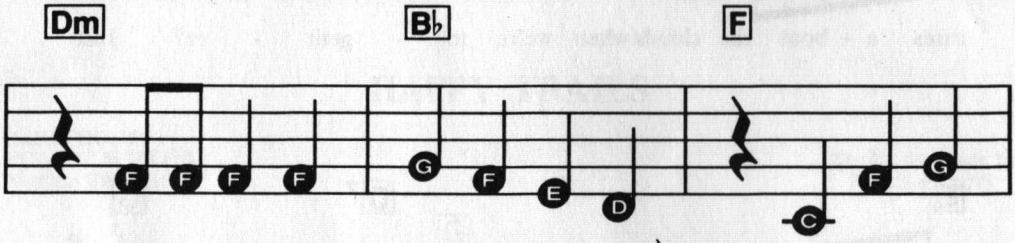
MAKING OUR DREAMS COME TRUE

TRUMPET
FULL 'N' BRILLIANT
Medium ROCK

Words by NORMAN GIMBEL
Music by CHARLES FOX

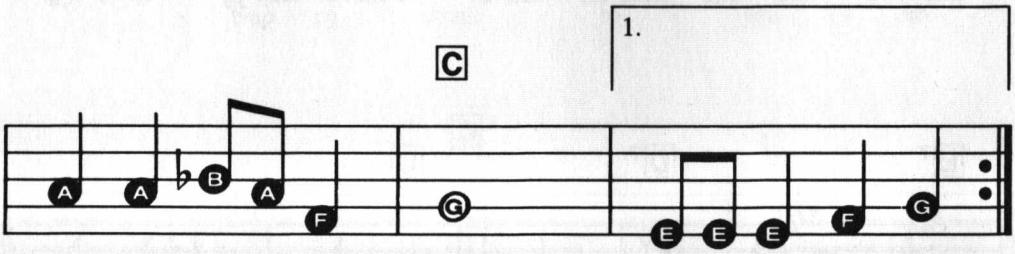


1. Give us an - y chance, we'll take it.
2. Noth-ings gon - na turn us back now,



Read us an - y rule, we'll break it.
straight a - head and on the track now.

We're gon - na



make our dreams come true, do - in' it our way.

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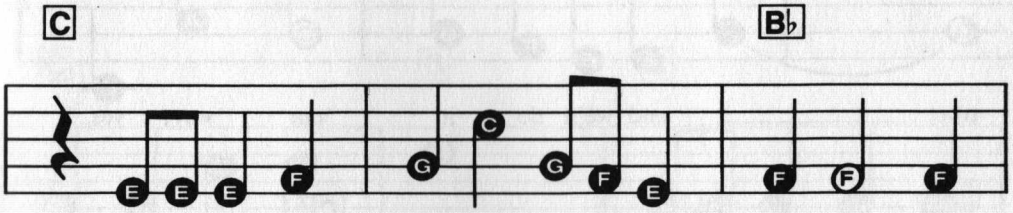
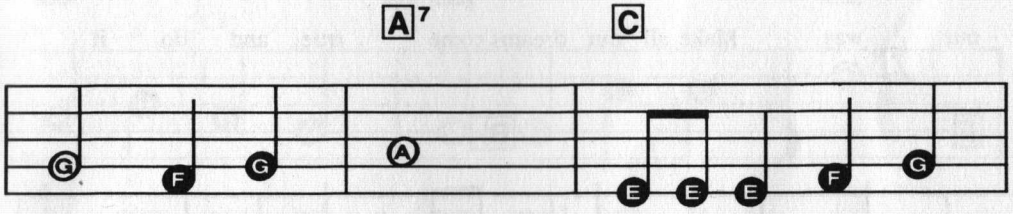
2.

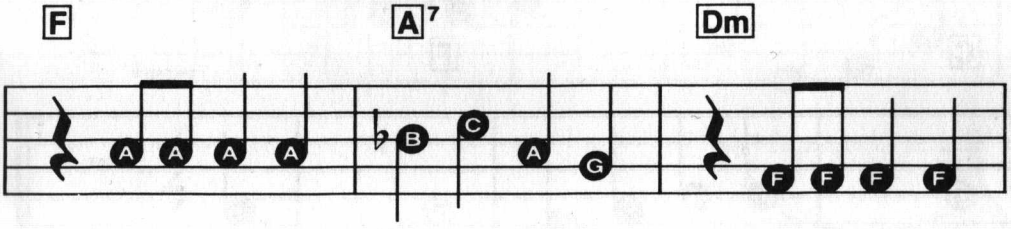
do - in' it our way. There is noth - ing we won't try;



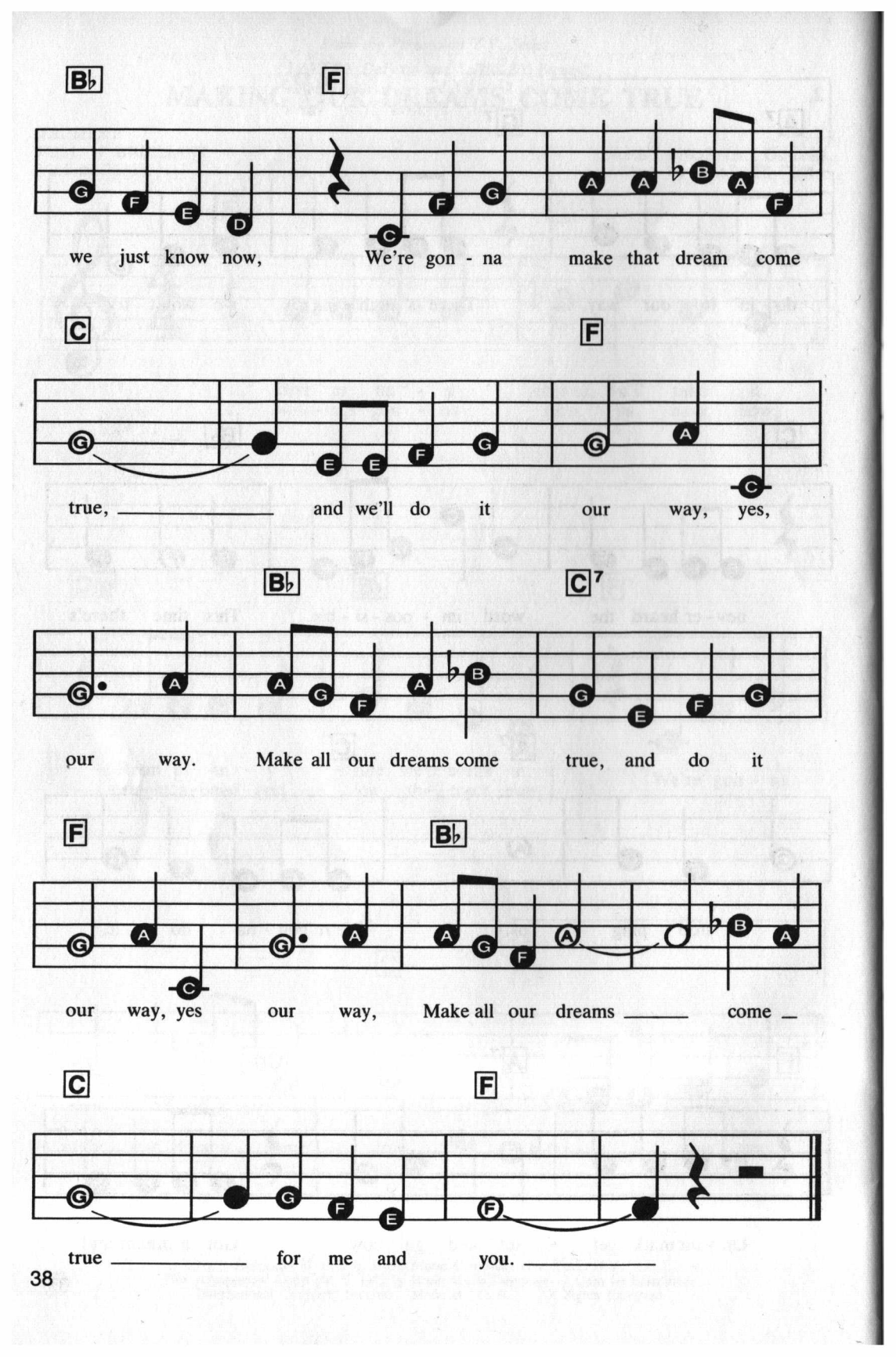
nev - er heard the word im - pos - si - ble. This time there's



no stop - ping us. We're gon - na do it.



On your mark, get set, and go now. Got a dream and


B♭
F
we just know now, We're gon - na make that dream come
C
F
true, and we'll do it our way, yes,
B♭
C7
our way. Make all our dreams come true, and do it
F
B♭
our way, yes our way, Make all our dreams come
C
F
true for me and you.

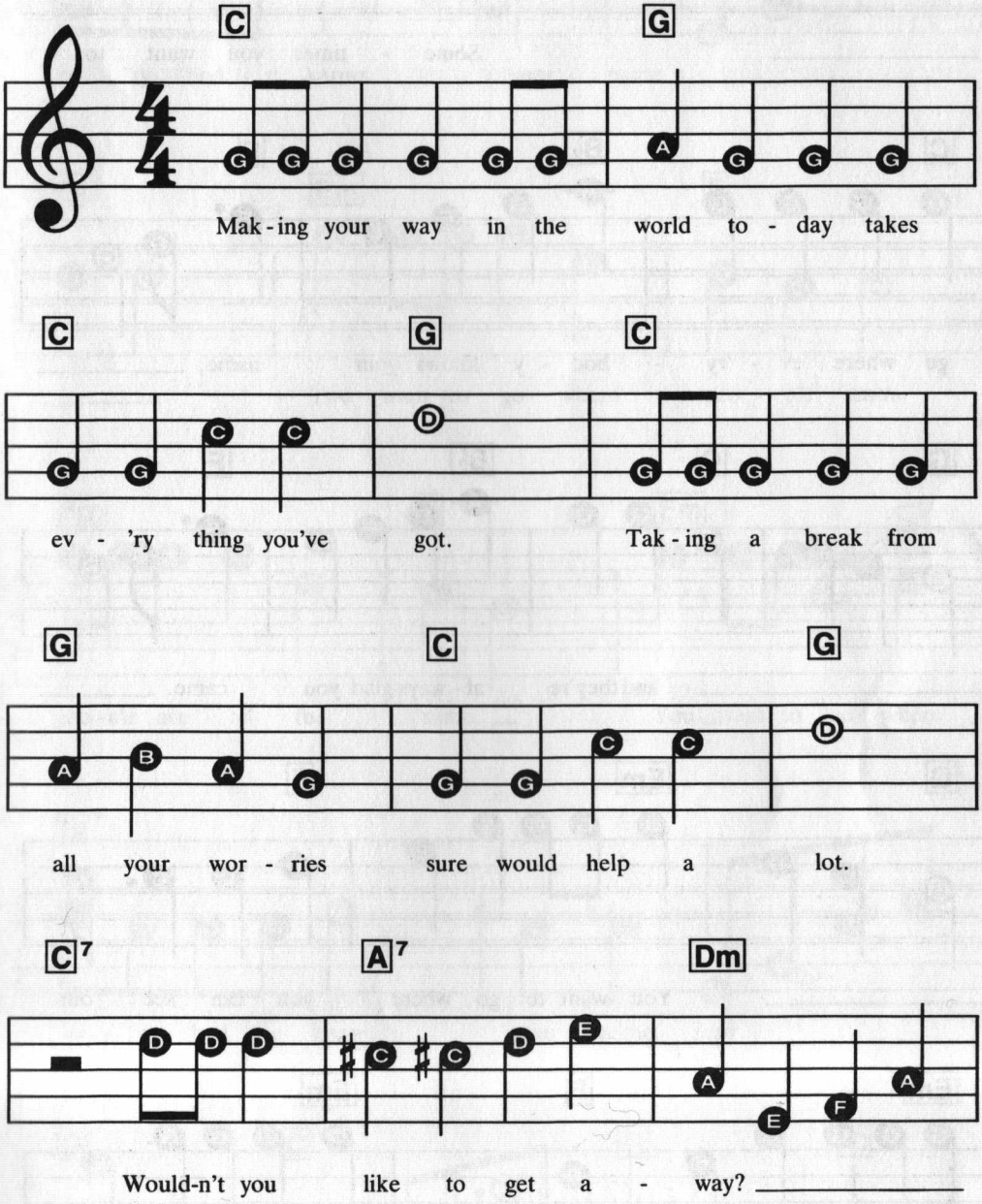
"From Charles/Burrows/Charles/Productions In Association with Paramount Television"

THEME FROM "CHEERS"

(Where Everybody Knows Your Name)

FLUTE
SOFT SOLO
Medium Fast ROCK

Words and Music by
GARY PORTNOY and JUDY HART ANGELO



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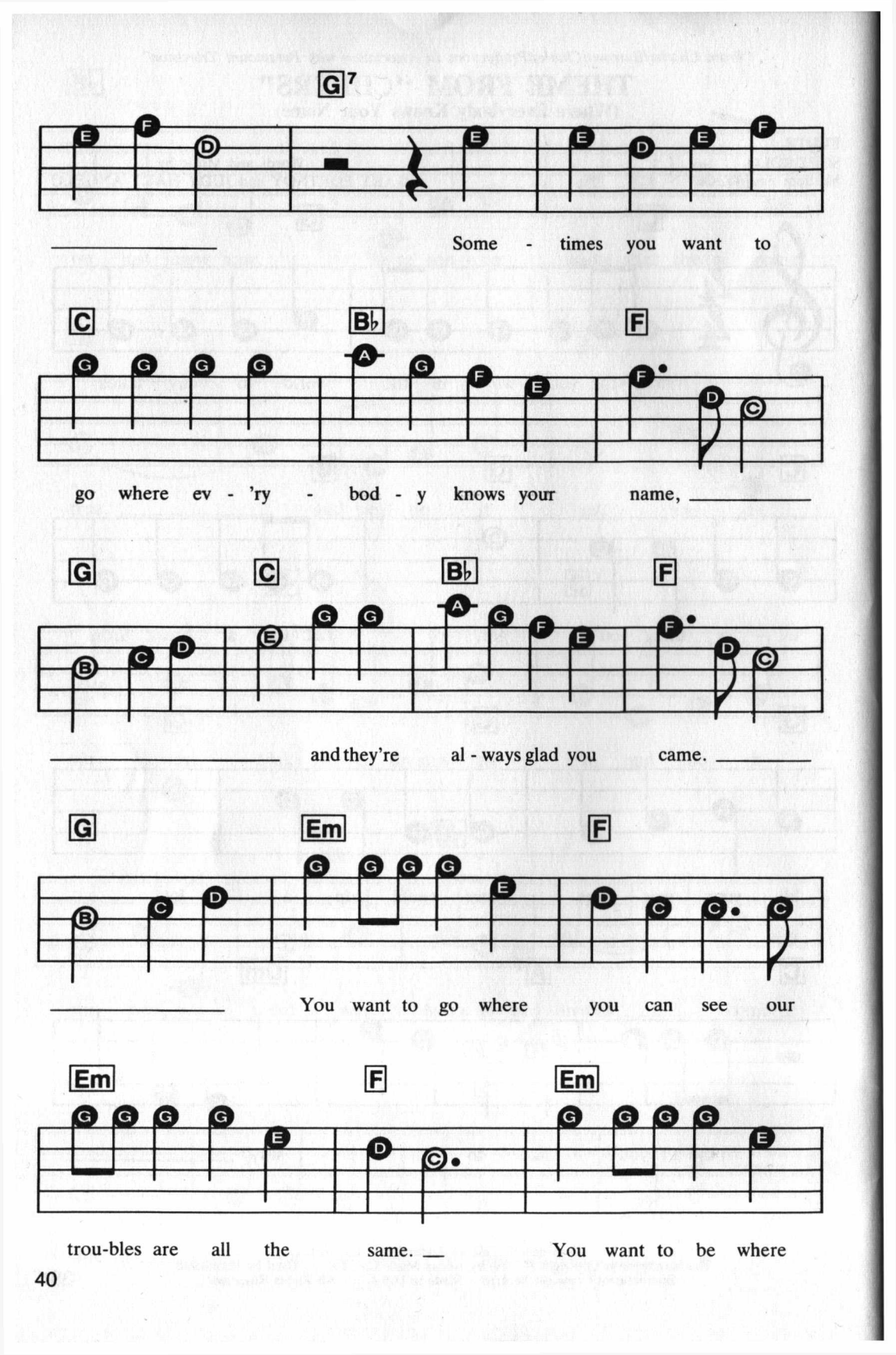
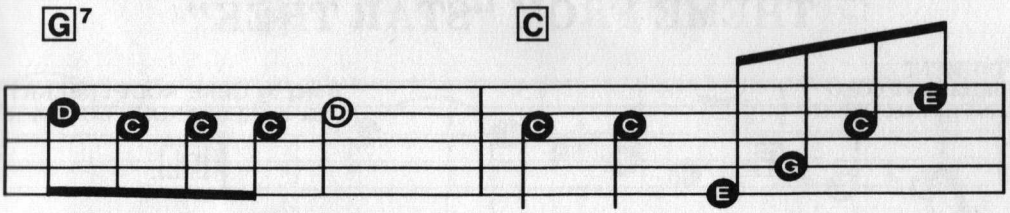
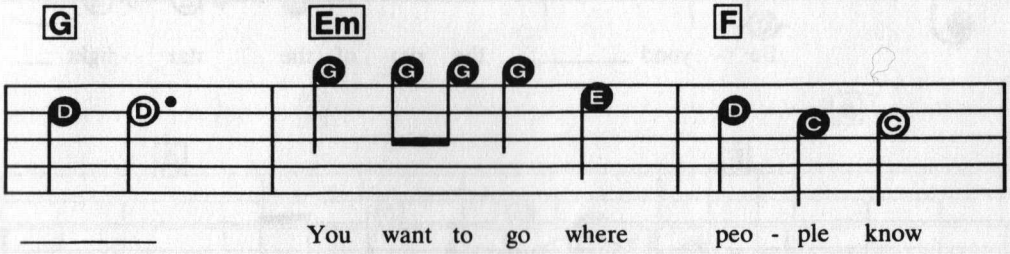
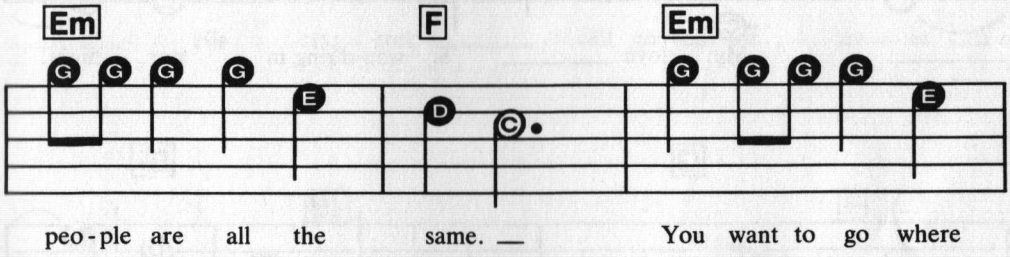
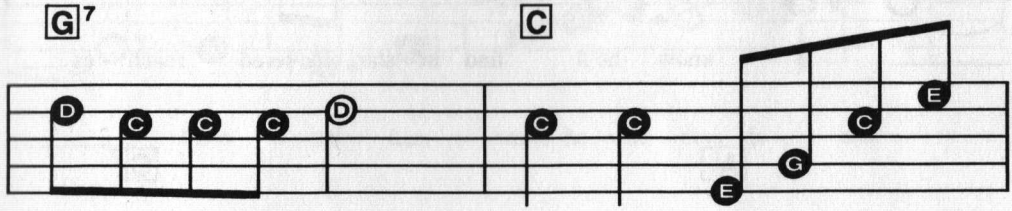
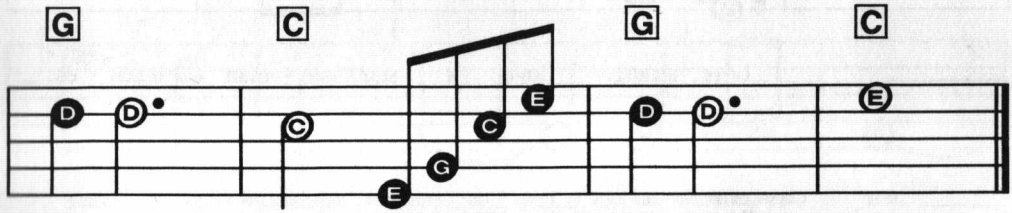

G7
Some - times you want to
C
B♭
F
go where ev - 'ry - bod - y knows your name,
G
C
B♭
F
and they're al - ways glad you came.
G
Em
F
You want to go where you can see our
Em
F
Em
trou-bles are all the same.
You want to be where


G7
C
D C C C D
C C C E G E
ev - 'ry - bod - y knows your name.


G
Em
F
D D
G G G G E
D C C
You want to go where peo - ple know


Em
F
Em
G G G G E
D C
G G G G E
peo - ple are all the same.
You want to go where


G7
C
D C C C D
C C C E G E
ev - 'ry - bod - y knows your name. Instr.

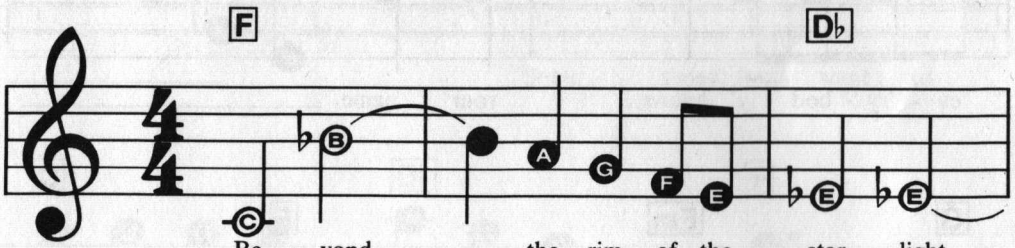

G
C
G
C
D D
C C E G E
D D
E

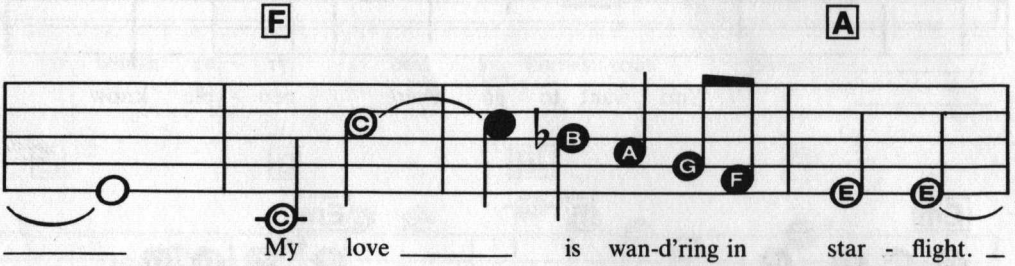
Theme From the Paramount Television Series "STAR TREK"

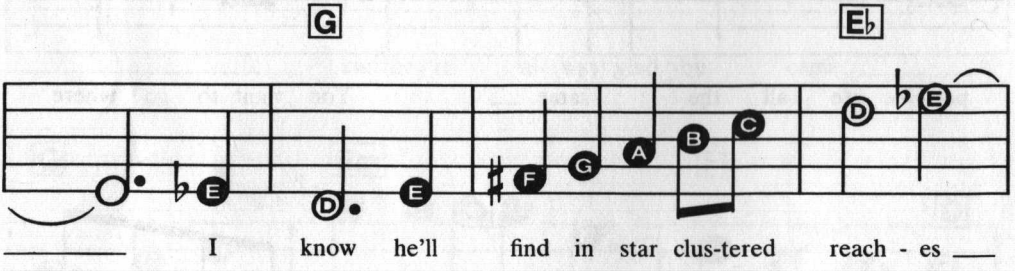
THEME FROM "STAR TREK"

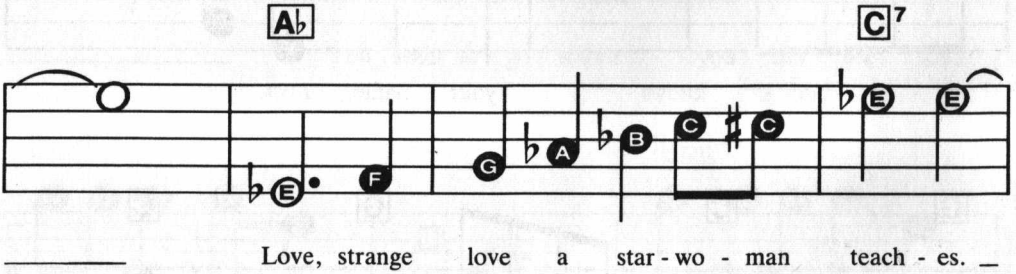
TRUMPET
BRILLIANT SOLO
Medium Fast DISCO

Words by GENE RODDENBERRY
Music by ALEXANDER COURAGE









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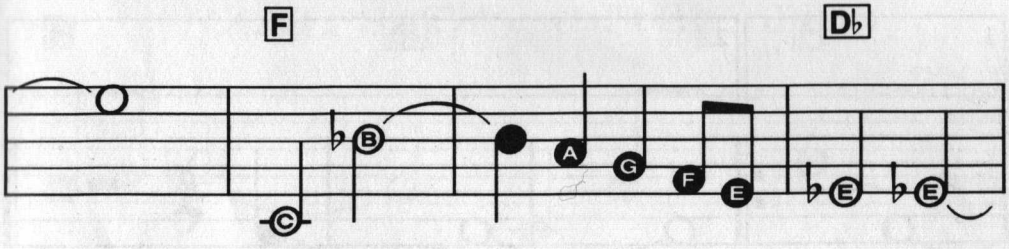
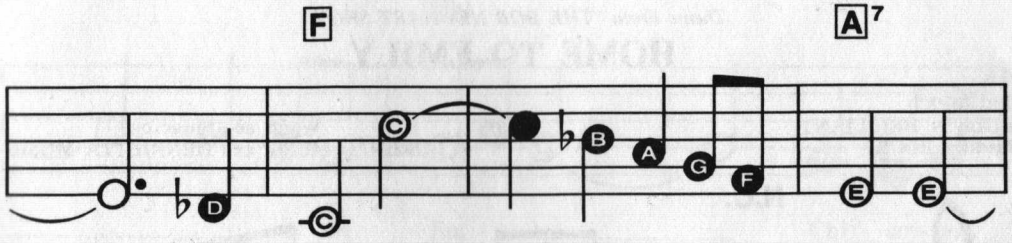
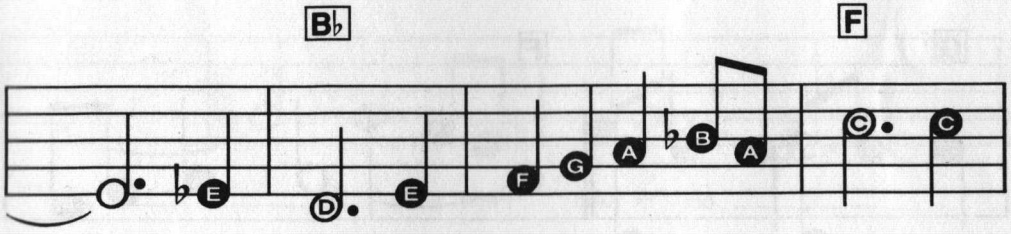


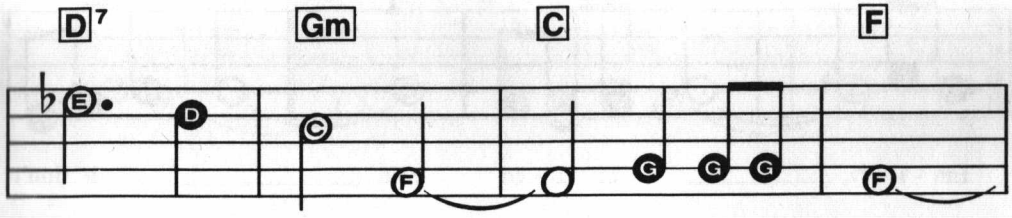
_____ I know _____ his jour - ney ends nev - er; ___



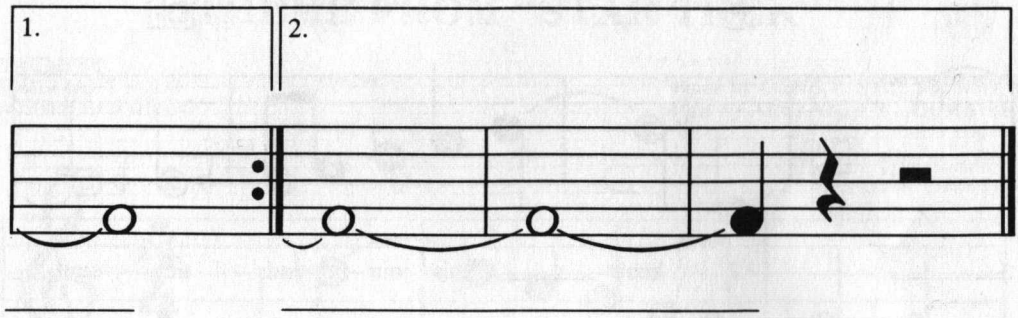
_____ His star trek _____ will go on for - ev - er. ___



_____ But tell him while he wan - ders his star - ry



sea re - mem - ber, _____ re - mem-ber me. _____

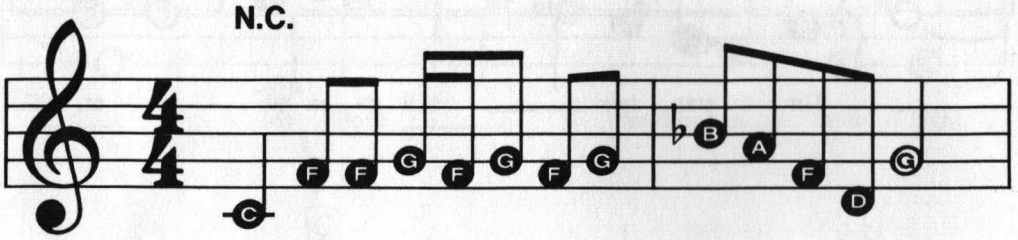


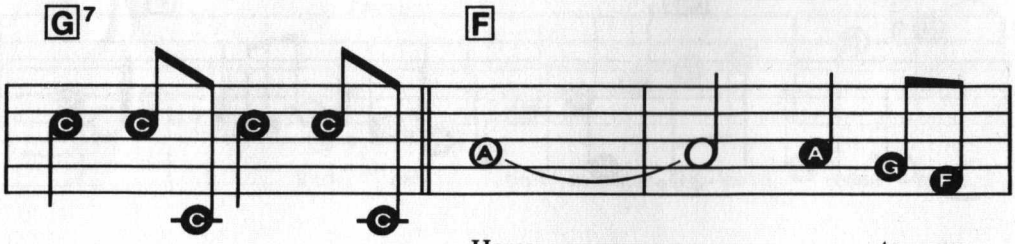
Theme From "THE BOB NEWHART SHOW"

HOME TO EMILY

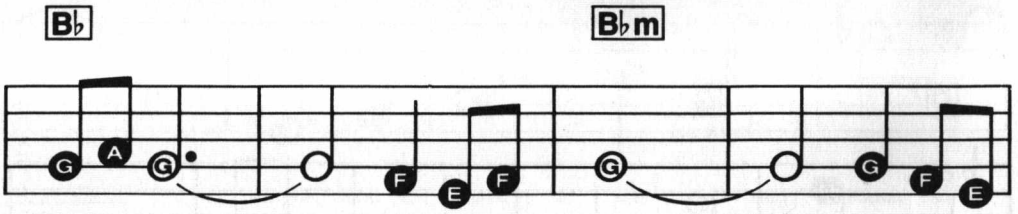
TRUMPET
FULL 'N' BRILLIANT
Medium ROCK

Words and Music by
LORENZO MUSIC and HENRIETTA MUSIC





Home _____ to my



Em - i - ly, _____ Chi - ca - go cold, _____ it don't

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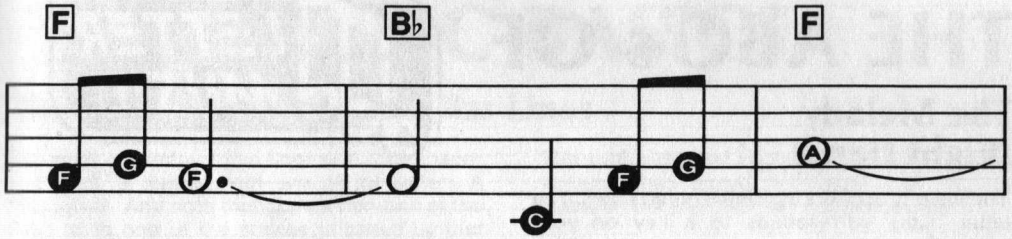
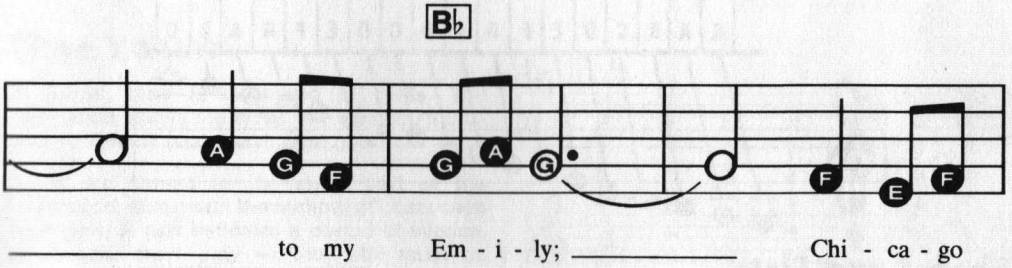
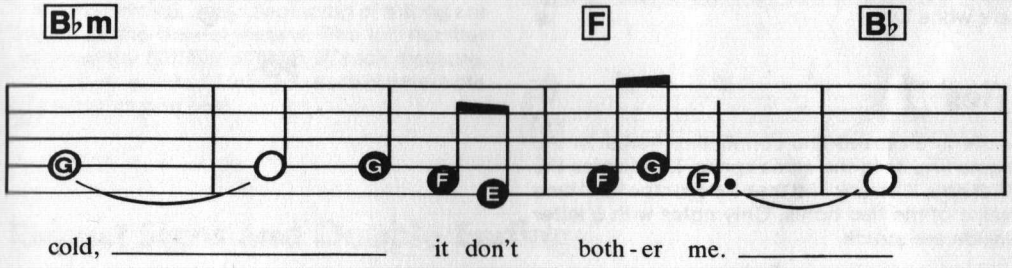
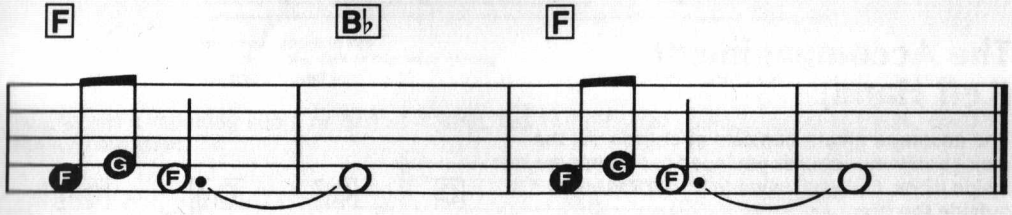

F
B♭
F
both - er me. I'm go - in' home


B♭
to my Em - i - ly; Chi - ca - go

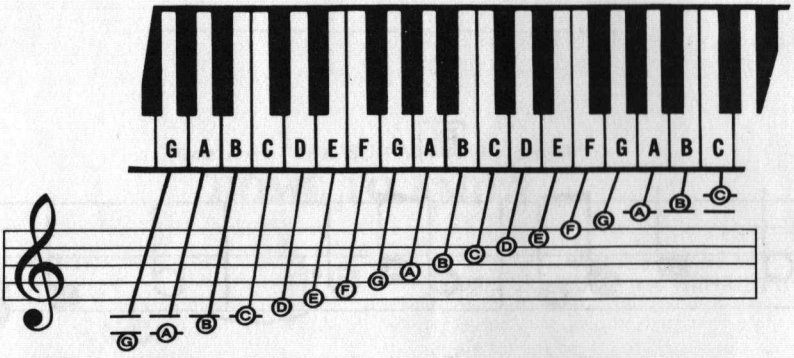

B♭m
F
B♭
cold, it don't both - er me.


F
B♭
F

THE ABC's OF

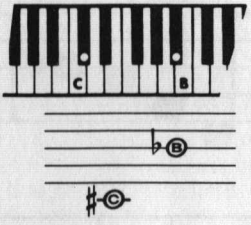
The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.



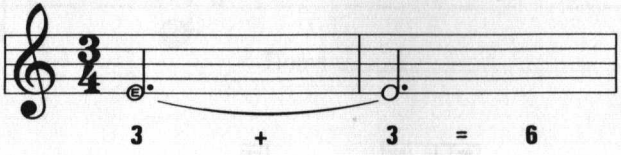
Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.



Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.



The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

N.C. tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

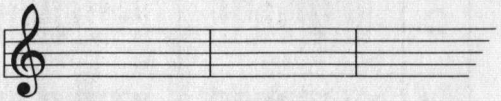
MUSIC BASICS

The Staff, Measures and Bar Lines

The **staff** consists of five lines and four spaces and each is named with one of the letters A through G. Any note that appears on one of the lines or in one of the spaces is called by that letter-name.

The S-shaped symbol at the beginning of the staff is called the **treble clef** and tells you all the notes that follow are to be played by your right hand.

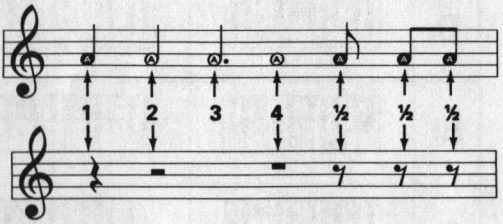
The staff is divided into equal sections by using vertical lines called **bar lines**. The sections between the bar lines are called **measures**.



Time Values

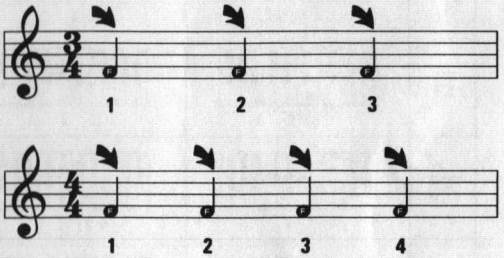
In music, time is measured in **beats**. The illustration shows the types of notes you'll play and how many beats each type gets.

Rests are shown in the lower part of the illustration, along with the number of beats each type gets. A rest indicates a period of silence, when you don't play — they still must be counted, however.



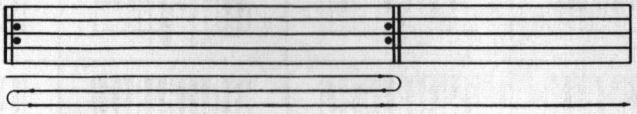
Time Signature

The two numbers at the beginning of a song are known as the **time signature**. The top number indicates the number of beats in each measure. The bottom number 4 tells you each quarter note (♩) receives one beat.



Repeat Signs and Double Endings

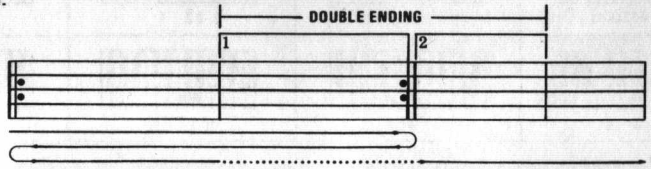
These tell you to play certain parts of a song more than once.



Play once through to sign
Go back to other sign or beginning of song
And play a second time.

If more music — keep going.

Sometimes a repeated song, or part of a song, has two different endings. In these cases, **double endings** are used.



Play first time using first ending.
Go back to other sign or beginning,
Play second time —

(skip first ending)

play second ending.
If more music — keep going.

MASTER CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	MINOR SEVENTH (m7)
C	5 2 1	5 2 1	5 3 2 1	5 3 2 1
C♯ D♭	5 2 1	5 2 1	5 3 2 1	4 3 2 1
D	5 3 1	5 2 1	5 3 2 1	5 3 2 1
E♭	5 3 1	5 3 1	5 3 2 1	5 3 2 1
E	5 3 1	5 3 1	5 3 2 1	5 3 2 1
F	4 2 1	5 2 1	5 3 2 1	5 3 2 1
F♯	4 2 1	4 2 1	5 3 2 1	5 3 2 1
G	5 3 1	5 3 1	5 3 2 1	5 3 2 1
A♭	4 2 1	4 2 1	5 4 2 1	5 4 2 1
A	4 2 1	4 2 1	5 4 2 1	5 4 2 1
B♭	4 2 1	4 2 1	5 3 2 1	5 4 2 1
B	5 2 1	5 2 1	5 3 2 1	5 3 2 1

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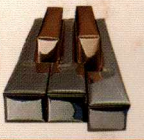

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